

PRODUCT CATALOG



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[Saramonic_global](#) 🔍



Saramonic

2026



Sound. Remarkable.

Saramonic is a global audio brand dedicated to delivering exceptional sound with professional, durable products and sound solutions since 2012. With over 400 patents, 15 design awards, and 6 pioneering innovations, we serve professionals worldwide, shaping the future of auditory excellence.

Welcome to Saramonic, where passion meets professionalism.



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Wireless Microphones

Saramonic Ultra

Ultimate 2-Channel Wireless Microphone System with Timecode



The Saramonic Ultra redefines wireless microphone excellence with its professional audio recording performance and sleek design. It features seamless timecode sync for audio and video, 32-bit float onboard recording, and handles up to 130 dB SPL, all while the state-of-the-art external antenna ensures stable audio transmission up to 300 meters. The Saramonic Ultra is the ultimate professional go-to solution for content creation, film production, live events, and challenging audio environments.

20:24:11:07

Timecode

130 dB SPL

Anti-Distortion

32-bit

Float
Onboard REC

External
Antenna



ClearVoice™
by Saramonic



Auto Gain
Control



Waterproof
Transmitter



Control with
Taps and Turns

Highlights:

- Built-in timecode for precise audio-video sync
- Handles up to 130 dB SPL without clipping
- External antenna for stable transmission up to 300 meters
- ClearVoice™ with noise cancellation, voice boost / low-cut, and automatic gain control
- 32-bit float onboard REC with 8 GB storage
- Transmitter with IPX5 water resistance



Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit 48 kHz / 32-bit float (with onboard recording enabled)
Signal-to-Noise Ratio	> 90 dB
Max SPL	130 dB
Output Mode	Mono / Stereo / Safety Track / Headset / Headphone
Noise Cancellation	One-Click
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Low Cut	150 Hz
Transmission Range	300 m (with external antenna) 250 m (without external antenna)
Onboard Recording	8 GB
Built-in Mic	Premium MEMS Mic
Battery Life (Transmitter)	6 hours
Power Supply	Built-in Lithium-ion Battery
Charging While Recording	Yes
Clip	Metal / Non-removable / Non-rotatable
Support Mic in	Yes
Water Resistance	IPX5-rated
Display	AMOLED
Monitoring	Real-time
Support Dual Device Output	Yes
Adapter Design	Replaceable / Plug and Play / No Latch
3.5 mm Port	Female Connector
USB-C Adapter	Yes
Lightning Adapter	Yes
Charging Case Battery Capacity	2900 mAh





Saramonic Ultra[●]

Transmitter	× 2
Receiver	× 1
Charging Cable	× 1
External Antenna	× 1
USB-C to USB-C Data Cable	× 1
3.5 mm TRS to TRS Audio Cable	× 1
USB-C Adapter	× 1
Lightning Adapter	× 1
Fur Windshield	× 2
Magnet	× 2
Carring Bag	× 1



Saramonic Ultra[○]

Transmitter	× 2
Receiver	× 1
Charging Cable	× 1
External Antenna	× 1
USB-C to USB-C Data Cable	× 1
3.5 mm TRS to TRS Audio Cable	× 1
USB-C Adapter	× 1
Lightning Adapter	× 1
Fur Windshield	× 2
Magnet	× 2
Carring Bag	× 1



Saramonic Ultra[●]
(× 2 Lavalier Mics)

Transmitter	× 2
Receiver	× 1
Charging Cable	× 1
External Antenna	× 1
USB-C to USB-C Data Cable	× 1
3.5 mm TRS to TRS Audio Cable	× 1
USB-C Adapter	× 1
Lightning Adapter	× 1
Fur Windshield	× 2
Magnet	× 2
Carring Bag	× 1
Lavalier Microphone	× 2



Saramonic Ultra[○]
(× 2 Lavalier Mics)

Transmitter	× 2
Receiver	× 1
Charging Cable	× 1
External Antenna	× 1
USB-C to USB-C Data Cable	× 1
3.5 mm TRS to TRS Audio Cable	× 1
USB-C Adapter	× 1
Lightning Adapter	× 1
Fur Windshield	× 2
Magnet	× 2
Carring Bag	× 1
Lavalier Microphone	× 2

BlinkMe Series

2.4 GHz Wireless Smart Microphone with Touchscreen



BlinkMe Series redefines what next-gen microphones can do. Built with Saramonic OS, the world's first operating system developed for microphones, BlinkMe brings an all-new user experience through the 1.36" full-screen true-color display. Broadcast-grade sound quality, intelligent onboard recording, visualization operation, and customizable themes are just some of the reasons for content creators, professional or beginning, to love it.

Highlights:

- Dual-channel wireless mic with touchscreen, featuring Saramonic OS and 4 control gestures: slide, tap, press, double tap
- Broadcast-quality sound: 48 kHz / 24-bit, 80 dB SNR, 20 Hz - 20 kHz, and 110 dB SPL
- 1.36" HD display with 360° viewing
- 9 themes and customizable DIY wallpaper
- 8 GB onboard REC 2.0 with auto-save every 30 min and timestamped files
- 8-level gain control
- Monitor and playback audio without removing receiver
- B2 version: compatible with cameras, mixers, smartphones and computers
- U2 version: features Lightning / USB-C for phones, laptops, and tablets



BlinkMe B2

Transmitter	× 2
Receiver	× 1
1/4" Magnetic Cold Shoe Adapter	× 1
Magnet	× 2
Magnetic Clip	× 4
Fur Windshield	× 2
MVC Phone Holder	× 1
ZV-1 Adapter	× 1
3.5 mm TRS Male to Lightning Audio Cable	× 1
3.5 mm TRS Male to USB-C Audio Cable	× 1
3.5 mm TRRS to 3.5 mm TRRS Audio Cabler	× 1
3.5 mm TRS to 3.5 mm TRS Audio Cabler	× 1
USB-A to USB-C Cable	× 1



BlinkMe U2

Transmitter	× 2
Receiver (USB-C)	× 1
Receiver (Lightning)	× 1
Charging Case	× 1
Magnetic Clip	× 2
Magnet	× 2
Fur Windshield	× 2
USB-A to USB-C Cable	× 1
USB-C to 3.5 mm TRS Cable	× 1
USB-C to USB-C Audio Cable	× 1

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	> 80 dB
Max SPL	110 dB
Output Mode	Mono / Stereo / Safety Track
Noise Cancellation	One-Click
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Transmission Range	100 m
Onboard Recording	8 GB
Built-in Mic	6 mm Condenser Mic
Battery Life (Transmitter)	Onboard Recoding Off: 8 hours Onboard Recoding On: 5 hours
Power Supply	Built-in Lithium-ion Battery / External Power Supply
Charging While Recording	U2: Yes / B2: No
Clip	ABS+PC (with Internal Magnet) / Removable / Magnetic
Display	TFT
Monitoring	Real-time
Support Dual Device Output	U2: No / B2: Yes
3.5 mm Port	U2: No / B2: Yes
USB-C Adapter	U2: No / B2: Yes
Lightning Adapter	U2: Yes / B2: 3.5 mm TRS to Lightning Cable
Charging Case Battery Capacity	2900 mAh



Saramonic Mix

2.4 GHz Professional Wireless Microphone with Mic In



Saramonic Mix brings you a step closer to a pro recording experience — discreet, reliable, and consistent. The transmitter's mic in port connects a wired lav mic for discreet recording, the pro chip resists interferences powerfully with AFH, and auto gain control for balanced sound levels. It is the ideal grab-and-go microphone for interviews, short video production, live streaming, and vlogging.



Mic In
Pro Up



AFH
Anti-interference



7.0 ms Ultra-Low Latency
Audio-Video Sync



AES 128-bit
Secure Transmission



AGC & Limiter
Balanced Sounds



Dual Monitoring
Real-Time & PlayBack

Highlights:

- Mic in port connects wired lav mic for discreet recording
- Pro chip with adaptive frequency hopping for powerful anti-interference performance
- 7.0 ms ultra-low latency for audio-video sync
- AES 128-bit for secure transmission, protecting your privacy
- Auto gain control ensures balanced sound levels, while automatic limiting prevents clipping
- Dual monitoring for quick adjustments and simplifying your monitoring experience



Saramonic Mix

Transmitter	× 2	USB-C Adapter	× 1
Receiver	× 1	Lightning Adapter	× 1
Charging Case	× 1	Fur Windshield	× 2
USB-C to USB-A Data Cable	× 1	Magnet	× 2
3.5 mm TRS to TRS Audio Cable	× 1	Carrying Bag	× 1
Belt Clip	× 1		

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	90 dB
Max SPL	115 dB
Output Mode	Mono / Stereo / Safety Track
Noise Cancellation	2 Levels
Frequency Response	20 Hz - 20 kHz
Latency	7 ms
Low Cut	100 Hz
Transmission Range	400 m
Built-in Mic	Condenser Mic
Battery Life (Transmitter)	6 hours
Power Supply	Built-in Lithium-ion Battery
Charging While Recording	Yes
Support Mic in	Yes
Monitoring	Yes
Support Dual Device Output	Yes
Adapter Design	Lightning / USB-C Adapter
3.5 mm Port	Female Connector
USB-C Adapter	Yes
Lightning Adapter	Yes
Charging Case Battery Capacity	3500 mAh



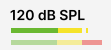
Saramonic Air

Pocket-Sized Wireless Microphone with Mic In




ø9.7 mm Lav Mic
Capture Every Detail


≥90 dB SNR
Studio-Quality Sound


120 dB SPL
120 dB Max SPL
Record Big Sounds Clear


Limiter & Safety Track
Clip-Free Audio


Fits All Setups
Hot Shoe Ready


2-Level Noise
Cancellation

Saramonic Air is a pocket-sized wireless microphone that delivers richer, fuller sound than ever in an ultra-compact form. An industry-leading 90 dB signal-to-noise ratio keeps your sound clean with virtually no self-noise, while 120 dB max SPL handles volume spikes with ease. Step up your audio clarity with the exclusive ø9.7 mm lav mic. Its ø6 mm diaphragm is 1.5× larger than standard, picking up every detail from deep bass to crisp highs. The retro look turns heads, and the see-through window on case keeps everything in view. From daily vlogs to music production and interviews, Saramonic Air is your ideal go-to audio companion.

- Supports an exclusive ø9.7 mm lav mic for rich, detailed sound
- Industry-leading 90 dB SNR ensures studio-quality clarity
- 1.05" color display enable real-time monitoring
- Limiter & safety track prevent clipping
- 2-level noise cancellation & 3 EQ modes for custom sound
- One kit for all setups, hot shoe compatible



Saramonic Air

Transmitter	× 2	3.5 mm TRS to TRS Cable	× 1
Receiver	× 1	Magnet	× 2
Charging Case	× 1	Receiver Clip	× 1
Lavalier Microphone	× 2	Fur Windshield	× 2
USB-C Adapter	× 1	Silicone Plug	× 1
USB-C to USB-A Cable	× 1	Carrying Bag	× 1

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	>90 dB
Max SPL	120 dB
Output Mode	Mono / Stereo / Safety Track
Noise Cancellation	Yes
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Low Cut	150 Hz / 75 Hz
Transmission Range	300 m
Built-in Mic	ø6 mm Condenser Mic
Clip	Metal / Non-removable / Non-rotatable
Supports Mic in	Yes
Lav Mic Capsule Size	ø9.7 mm
Lav Mic Diaphragm Size	ø6 mm
Lav Mic Weight	8 g
Lav Mic Dynamic Range	101 dB
Monitoring	Yes
Playback without Unplugging Receiver	Yes
Charging while Recording	Yes
Supports Dual Device Output	Yes
3.5 mm TRS	Female Connector
USB-C	Yes
Lightning	Optional
Battery Life	Transmitter: 10 hours Receiver: 6.5 hours
Charging Case Operating Time for TX and RX	41 hours (with screen on) 48 hours (with screen off)
Charging Case Battery Capacity	1300 mAh



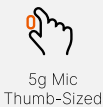


Saramonic Air SE

AI-Powered Clip-On and Handheld Wireless Microphone



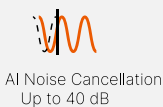
Saramonic Air SE is an ultra-compact wireless microphone that works as both a clip-on and a handheld mic, all at an incredibly affordable price for mobile-first creators and content teams. Thumb-sized and weighing just 5 g, the mic wears almost unnoticed. Snap it back onto the charging bar and it instantly becomes a handheld mic, ready for interviews. The modular bar magnetically houses two mics and one receiver for easy carry. With Saramonic's first-ever true AI noise cancellation, paired with 48 kHz / 24-bit high-resolution audio, Air SE delivers crystal-clear, detailed sound you can rely on.



5g Mic
Thumb-Sized



Clip-on & Handheld
Flexible Recording



True AI Noise Cancellation
Up to 40 dB



48 kHz / 24-bit
Pristine Sound



Limiter & Safety Track
Distortion Protection



3 EQ Presets
Easy Tone Tuning

- 5g thumb-sized mic for discreet wear
- Magnetic charging bar doubles as a handheld interview mic
- True AI noise cancellation up to -40 dB
- 48 kHz / 24-bit audio, 80 dB SNR, 120 dB max SPL
- Limiter & safety track for distortion-free sound
- Control gain and EQ presets with the Saramonic app



Saramonic Air SE

Transmitter	× 2	Carrying Pouch	× 1
USB-C Receiver	× 1	Magnetic Clip	× 2
Lightning Receiver	× 1	Magnet	× 2
Charging Case	× 1	Fur Windshield	× 2
USB-C to USB-A Data Cable	× 1		

Quick Specs

TX Weight	5g
Built-in Capsule	Condenser
Frequency Response	20 Hz - 20 kHz
Sample Rate / Bit Depth	48 kHz 24-bit
SNR	> 80 dB
Max SPL	> 120 dB
Transmission Range	200 m
Latency	< 25 ms
AI Noise Cacellation	2-Level
Mute	✓
EQ	Vocal Boost / High Boost / Bass Boost
Low Cut	75 Hz / 150 Hz
Limiter	✓
Sound Mode	Mono / Stereo
Safety Track	✓
Output Gain Adjustment	✓
Camera Trigger	✓
Pass-through Charging	×
Battery Life	6 hours
Charging Time	1.5 hours



Blink500 B2+

4-in-1 Wireless Microphone System



Highlights:

- Separate noise cancellation control - 48 kHz HD audio format retained
- Frequency response: 20 Hz - 20 kHz, deliver exceptional high-quality sound
- Low-cut filter: 75 Hz / 150 Hz
- Up to 150 meters of wireless transmission
- Mono / stereo / safety track output mode
- Up to 20 hours of operating time for a transmitter and 16 hours for a receiver
- Comes with a windproof capsule - minimize unwanted wind noise
- Receiver's 3.5 mm headphone output - monitor your audio in real-time
- High-resolution OLED display - see vital information at a glance
- 3.5 mm TRS, USB-C, Lightning output - universal compatibility with cameras, smartphones, and computers
- Charging case included - make the kit easy to carry on

The Blink500 B2+ is a portable 2.4 GHz wireless microphone system. It features high-performance noise cancellation, which is available for improving the recording effect in a noisy environment. The Blink500 B2+ is perfect for live streaming, vlogging, mobile journalism, and more. What's more, equipped with a low-cut filter, the wireless microphone can eliminate unwanted low-frequency noise (75 Hz / 150 Hz or lower) in your recording.



Blink500 B2+

Transmitter	× 2	3.5mm TRS to 3.5mm TRS Audio Cable	× 1
Receiver	× 1	3.5mm TRS to 3.5mm TRRS Audio Cable	× 1
Charging Case	× 1	Fur Windshield	× 2
USB-C Adapter	× 1	Magnet	× 2
MFi Certified Lightning Adapter	× 1	Carrying Pouch	× 1
USB-A to USB-C Cable	× 1		

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	> 80 dB
Max SPL	120 dB
Output Mode	Mono / Stereo / Safety Track
Noise Cancellation	One-Click
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Low Cut	75 Hz / 150 Hz
Transmission Range	150 m
Built-in Mic	6 mm Condenser Mic
Battery Life (Transmitter)	20 hours
Power Supply	Built-in Lithium-ion Battery / External Power Supply
Charging While Recording	Yes
Clip	Metal / Non-removable / Non-rotatable
Display	TFT
Monitoring	Real-time
Support Dual Device Output	Yes
Adapter Design	Replaceable / Plug and Play / No Latch
3.5 mm Port	Female Connector
USB-C Adapter	Yes
Lightning Adapter	Yes
Charging Case Battery Capacity	1250 mAh



Blink500 T4

4-Channel Wireless Microphone System



The Blink500 T4 is a professional wireless microphone system designed for multi-track recording. It supports up to 4-channel simultaneous recording, with options for independent or mixed output, providing excellent flexibility for post-production. Delivering true broadcast-quality audio, the Blink500 T4 is seamlessly compatible with various devices, making it an ideal companion for content creation, multi-person filming, and on-the-go interviews.

Highlights:

- Flexible with single or up to 4 channels
- Mixed or independent output for all 4 audio tracks
- Broadcast-quality with mitigated plosives: 48 kHz / 24-bit, 120 dB SPL
- Built-in condenser microphone for highly sensitive sound pickup at 360°
- Real-time monitoring and 7-level gain control to ensure optimal sound quality
- Intelligent noise cancellation, human voice recognition, and background noise filter
- Up to 100 meters of wireless transmission
- Up to 12 hours of battery life for transmitters, and 8 hours for receiver
- Compatible with phones and cameras, ideal for vlogging, livestreaming, and more



Blink500 T4

Transmitter	× 4	3.5 mm TRRRS to 3.5 mm TRRS	× 1
Receiver	× 1	Output Cable for Smartphone	
SR-M1 Omnidirectional Lavalier Microphone (with Foam Windscreen and MicClip)	× 4	3.5 mm TRRRS Male to Four 3.5 mm TRS	× 1
3.5 mm TRRRS to 3.5 mm TRS	× 1	Male Output Cable	
Output Cable for Camera		USB-A to Triple Head USB-C Charging Cable	× 2
		Carrying Case	× 1

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	> 80 dB
Max SPL	120 dB
Output Mode	Mono / Stereo / 4 Audio Track
Noise Cancellation	One-Click
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Transmission Range	100 m
Built-in Mic	4 mm Condenser Mic
Battery Life (Transmitter)	12 hours
Power Supply	Built-in Lithium-ion Battery / External Power Supply
Clip	ABS+PC / Non-removable / Non-rotatable
Support Mic in	Yes
Monitoring	Real-time
3.5 mm Port	Female Connector



Blink500 ProX B8

4-Channel Wireless Lavalier Microphone System



The Blink500 ProX B8 is a professional 4-channel wireless lavalier microphone system that captures multi-person audio in challenging environments easier than ever. It offers mixed or independent outputs for 4 audio tracks, 14-hour onboard recording with 8 GB storage, and reliable transmission up to 280 m line-of-sight. With Saramonic's innovative IP66 dust and water resistance on the transmitter and a built-in windproof capsule, the Blink500 ProX B8 is your team's perfect on-the-go companion for meetings, speeches, vlogging, and street interviews.

Highlights:

- 4 audio tracks with mixing or independent output (mono / stereo options)
- 14-hour onboard recording with 8 GB storage
- IP66 protection on transmitter for dust and water resistance, paired with a built-in windproof capsule for any challenging conditions
- Stable wireless transmission up to 280 m line-of-sight
- 20 Hz - 20 kHz frequency response with noise cancellation for 48 kHz / 24-bit pristine audio recording
- Both transmitter and receiver run 11 hours per charge, with 22 hours total using the case



Blink500 ProX B8

Transmitter	× 4	Dual 3.5 mm TRS to TRRS Y-Cable	× 1
Receiver	× 1	Dual 3.5 mm TRS to TRRS Y-Cable	× 1
Charging Case	× 1	Dual 3.5 mm TRS Male to Four XLR Male Cable	× 1
Fur Windshield	× 4	Carrying Pouch	× 1
Lavalier Microphone	× 4		
USB-A to USB-C Charging Cable	× 1		

Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	> 80 dB
Max SPL	120 dB
Output Mode	Mono / Stereo / 4 Audio Track
Noise Cancellation	One-Click
Frequency Response	20 Hz - 20 kHz
Latency	9.7 ms
Transmission Range	280 m
Onboard Recording	8 GB
Built-in Mic	6 mm Condenser Mic
Battery Life (Transmitter)	Onboard Recording Off: 11 hours Onboard Recording On: 6.5 hours
Power Supply	Built-in Lithium-ion Battery / Charging Contacts / USB-C Port (DC 5V)
Clip	ABS+PC / Non-removable / Non-rotatable
Support Mic in	Yes
Water Resistance	IP66
Monitoring	Real-time
Support Dual Device Output	Yes
3.5 mm Port	Yes
Charging Case Battery Capacity	4500 mAh



Location Sound System

Saramonic K9

Dual-Channel Digital UHF Wireless Audio System for Filmmakers



Meet Saramonic K9, our first digital UHF wireless microphone for recordists. Featuring an ultra-wide UHF spectrum and auto frequency scanning, it resists interference in RF clutter. With digital transmission, a 130 dB dynamic range, and 32-bit float onboard recording, the system captures detail-rich recordings and ensure safe backup. Timecode-enabled, K9 syncs with cameras down to the frame, eliminating manual syncing in post-production. The ø3 mm ultra-miniature lav mic delivers unmatched durability, and flawless sound in any environment. With Saramonic System, all info and configurations are taps away on the phone, giving recordists easy full control.



Digital UHF
Superior Stability



Industry-Leading
Dynamic Range



ø3 mm Lav Mic
Built to Last



32-bit Float
Onboard REC

20:25:04:06

Timecode
Syncing



Saramonic System
Recordist Control Hub

Highlights:

- Ultra-wide UHF for ultra-stable performance
- 130 dB input & digital transmission for uncompressed recording
- IP67-rated ø3 mm lav mic for discreet and durable use
- 32-bit float onboard REC with 64 GB storage
- Timecode sync for streamlined post
- Saramonic System for up to 48 devices' control on your phone



Saramonic K9

Transmitter	× 2	Lavaller Microphone	× 2	64 GB MicroSD Card	× 2	Colored Tag	× 32
Receiver	× 1	Foam Windscreen	× 2	3.5 mm TRS to XLR Audio Cable	× 2	Antenna Frequency Reference Card	× 1
SMA Antenna for TX	× 2	Fur Windshield	× 2	USB-C to USB-C Data Cable	× 1	3.7 V Lithium Rechargeable Battery	× 1
SMA Elbow Antenna for RX	× 2	Lav Mic Clip	× 2	3.5 mm TRS to TRS Audio Cable	× 1	8-Slot Battery Charging Dock	× 1
Cold Shoe Mount	× 1	Lav Mic Case	× 1	Lithium Iron Battery Pack	× 3	DC Power Adapter	× 1
Belt Clip	× 3	USB-C to USB-A Adapter	× 1	Portable Carrying Case	× 1	US / EU / CN / UK Adapter Plug	× 1

* Accessories marked in orange are optional.

Quick Specs	
Transmission	Digital UHF
RF Power	10 mW, 25 mW, 50 mW, 100 mW (US)
RF Bandwidth	200 kHz
Channel RF Spacing	700 kHz
Auto Frequency Scanning	Activate via Receiver or Saramonic System
32-bit Float Onboard Recording	Yes Max Storage 256 GB
Timecode	Yes
Display	TX: TFT RX: TFT (Front) + OLED (Top)
Dynamic Range	TX Input: 130 dB RX Analog Output: 120 dB
Output Mode	Mono, Stereo, Headphone
Sample Rate / Bit Depth	48 kHz / 24-bit
Lav Mic Dimension	Ø3 × 17.5 mm
Lav Mic IP-Rating	IP67
Battery Life	TX: 9 hours RX: 8 hours
Latency	6.3 ms
Compatible Battery Type	1.5 V Lithium Iron, 1.5 V / 3.7 V Lithium, 1.2 V NiMH, and 1.5 V Alkaline





Saramonic TC-NEO

Wireless Timecode Generator





High Precision
< 1 Frame Drift in 48 Hrs



Saramonic System
Sync Up to 48 Devices



SMPT-12M
LTC / Audio TC



TC-NEO Kit
Made for Multi-Cam Sync



Auto Align in Post

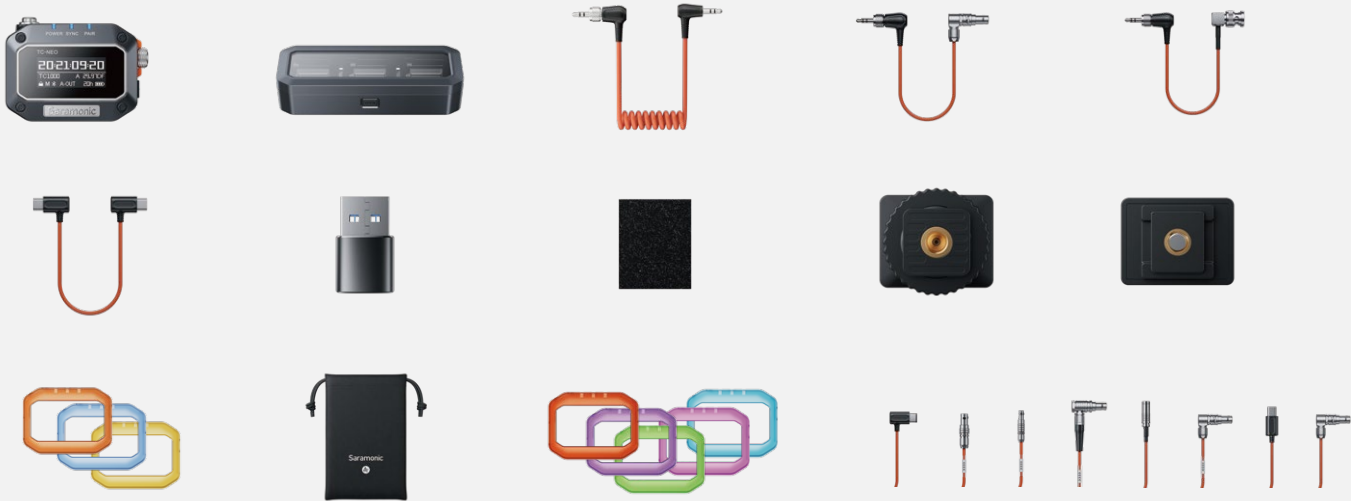


10+ Timecode Cables
Wide Compatibility

Highlights:

- High-precision with ± 0.05 ppm accuracy, <1 frame drift in 48 hours
- Generates SMPTE LTC/Audio TC timecode for broad compatibility
- Wireless sync between units, via app (up to 48), or wired with 3rd-party devices
- 1.1" OLED display with up to 22 hours of continuous runtime
- 3-unit cyber-style charging kit featuring digital clock mode
- 8 colored protective cases for instant group identification

Meet Saramonic TC-NEO, a wireless timecode generator built for precise and reliable sync and seamless integration with the Saramonic K9 to create a complete location sound system. The high-precision TCXO offers ± 0.05 ppm accuracy and keeps drift under 1 frame over 48 hours, ensuring dependable performance on long shoots. Bluetooth enables one-tap sync of up to 48 devices via the Saramonic System App, or direct wireless sync between units without the app. For multi-camera shoots, it comes in a first-of-its-kind charging kit that houses and powers three units, offering all-day power and easy setup, so post runs smoother and faster. Whether you're filming drama, documentary, or news, TC-NEO keeps your workflow tight and your sync flawless.



SaramonicTC-NEO

Timecode Generator	× 3	SR-USB-C01 USB-C to USB-C Charging Cable	× 1	Protective Case (Orange, Blue, and Yellow)	× 3
Charging Case	× 1	USB-C to USB-A Adapter	× 1	Carrying Pouch	× 1
SR-TRS-C01 Locking 3.5 mm to 3.5 mm Audio Cable	× 1	Velcro	× 6	Optional Protective Case (Red, Purple, Grass Green, Rose Red, Lake Blue)	× 5
SR-TRS-C03 Locking 3.5 mm to Right-Angle 5-Pin Timecode Cable	× 1	Rotary 1/4"-20 Thread Cold Shoe	× 3		
SR-TRS-C06 Locking 3.5 mm to BNC Timecode Cable	× 1	Thumb Screw 1/4"-20 Thread Cold Shoe	× 3	Optional Timecode Cable	× 8

* The list above shows what the charging kit includes. Unit also sold separately.
* 5 extra color cases for easy group identification. 8 extra timecode cables for various devices.

Quick Specs

Timecode Standard	SMPTE 12M, highly compatible, supports Linear TC and Audio TC timecode output
Accuracy	Less than 1 frame out in 48 hours (-30°C to +85°C)
High Precision TCXO	200 kHz
Frame Rates	23.98 (47.95), 24 (48), 25 (50), 29.97 (59.94), 29.97DF (59.94DF) and 30 (60) fps
Sync Methods	Saramonic System App (Bluetooth), Local, or Jam-Sync via Cable
Timecode Input / Output	3.5 mm TRS Locking Port
Display	1.1" OLED
Battery Life	22 hours
Battery	TC-NEO: Built-in Li-ion Battery Charging Case: Built-in Li-ion Battery
Battery Capacity	TC-NEO: 1150 mAh Charging Case: 6000 mAh
Charging Time	TC-NEO: 2.5 hours Charging Kit: 6 hours
Power Supply	USB-C
Polar Pattern of Built-in Mic	Omnidirectional
Weight	TC-NEO: 42.5 g Charging Kit: 265 g
Dimensions	TC-NEO: 49 × 37 × 19 mm (L × W × H) Charging Kit: 182.7 × 65 × 41.5 mm (L × W × H)
Operating Temperature	-20°C to 55°C



Timecode Cable List



SR-TRS-C01
3.5 mm to 3.5 mm

Works with mainstream timecode generators and UHF microphones, like Tentacle SYNC E, Deity TC-1, Saramonic UwMic9 / VmicLink5, Deity D2RX, Sony URX-P41D and Sennheiser XSW-D RX.



SR-USB-C02
3.5 mm to USB-C

Works with Saramonic K9.



SR-TRS-C03
3.5 mm to 5-Pin Right Angle

Works with mainstream movie cameras, like Arri Alexa Mini.



SR-TRS-C06
3.5 mm to BNC

Works with professional cameras and recorders, like Blackmagic Ursa Mini, Canon EOS C50 / C70 / C300 Mark II / III, Sound Devices MixPre-10 II, Sony Broadcast Cameras, Zaxcom Nova / Nova2, and Zoom F4 / F8 / F8n / F8n Pro.



SR-TRS-C07
3.5 mm to 4-Pin

Works with professional cameras and recorders, like RED DSMC2 Jetpack Expander / Jetpack-SDI Expander / V-Lock I/O Expander.



SR-TRS-C08
3.5 mm to 9-Pin

Works with professional cameras and recorders, like RED Komodo 6K / V-RAPTOR.



SR-USB-C03
3.5 mm to USB-C

Works with mainstream DJI handheld cameras, like Osmo Action Series and Pocket Series.



SR-TRS-C04
3.5 mm to 5-Pin LEMO

Works with professional audio recording devices, like Arri Alexa Cameras, Ambient Timecode Generators / Timecode Slate, Sound Devices Scorpio, Denecke TS-C, and Wooden Camera B-Box.



SR-TRS-C05
3.5 mm to 5-Pin LEMO Right Angle

Works with professional audio recording devices, like Arri Alexa Cameras, Ambient Timecode Generators / Timecode Slate, Sound Devices Scorpio, Denecke TS-C, and Wooden Camera B-Box.



SR-TRS-C09
3.5 mm to Din 1.0/2.3

Works with mainstream Canon cameras, like Canon EOS R5 C.



SR-TRS-C10
3.5 mm to Sony Multi Interface

Works with mainstream Sony cameras, like FX3 / FX30 / a1 / a7S III.

Saramonic K9 XTX

Digital UHF Wireless XLR Transmitter



Digital UHF
Superior Stability



130 dB Dynamic Range
Cinematic Sound



32-bit Float
Onboard REC



Battery / USB-C
Powering

20:21:09:20

Timecode
Syncing

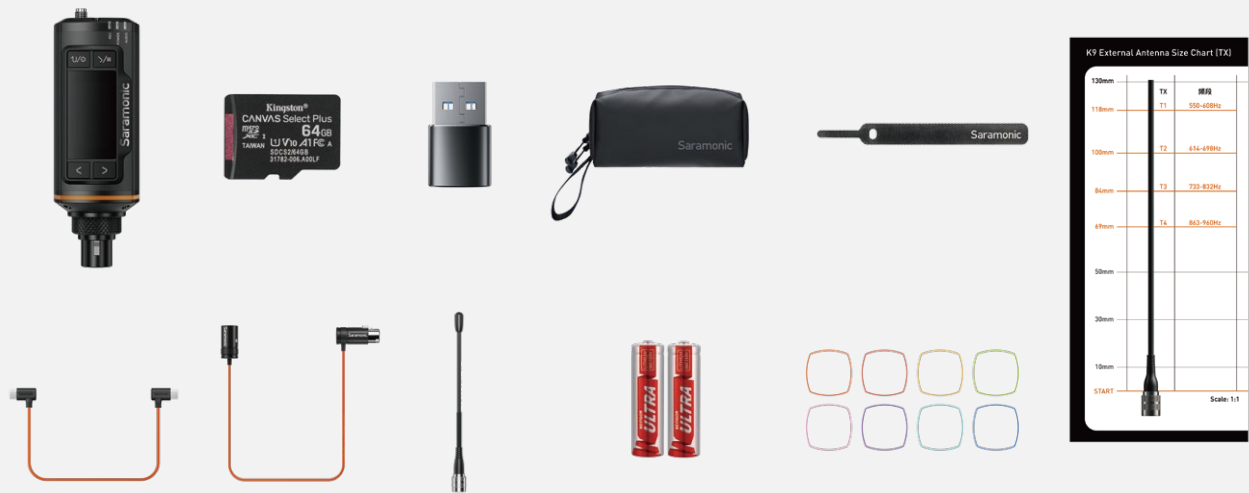


Selectable
Phantom Power

Highlights:

- 550–960 MHz UHF coverage with GPS-based frequency updates for worldwide compatibility
- Provides 3V/5V/12V/24V/48V phantom power for use with microphones and line level signal sources
- 32-bit float onboard recording with 64 GB storage for secure backup
- Transparent audio quality with 130 dB dynamic range
- Built-in timecode for multi-camera alignment
- Up to 14 hours of use from Li-ion rechargeable batteries

The Saramonic K9 XTX is a wide-band plug-on digital wireless transmitter built to capture the full performance of your XLR microphones. Designed for film production, live performance, and demanding field recording, it supports professional microphones and line-level sources via XLR input and adaptive 3V–48V phantom power, making it an ideal choice for wireless transmission directly from boom poles or handheld microphones. Combining 32-bit float onboard recording and timecode support, the K9 XTX delivers professional-quality audio without complexity.



Saramonic K9 XTX

Transmitter (K9 XTX)	× 1	USB-C to USB-C Data Cable	× 1	Antenna Length and Frequency	× 1
64 GB MicroSD Card	× 1	XLR Male to XLR Female Audio Cable	× 1	Description Card	
USB-C to USB-A Adapter	× 1	SMA Antenna	× 1		
Portable Bag	× 1	Lithium Iron Battery Pack	× 1		
Velcro Cable Ties	× 5	Colored Ring for K9 XTX	× 8		

Quick Specs

RF Modulation	Proprietary Digital RF Modulation
Frequency Spectrum	550 ~ 960 MHz (GPS-Based Frequency Updates)
RF Power	10 mW, 25 mW, 50 mW, 100 mW (US)
Power Output	10/25/50/100 mW-Software Select (varies by regulation)
Dynamic Range	130 dB
Distortion	<0.5%
Low Cut	0FF/75Hz/100Hz/150Hz
Mic Power	MIC-3 V, MIC-5 V, MIC-12V, MIC-24V, MIC-48V, LINE
Gain Range	0 dB to 30 dB
Timecode Type	LTC (SMPTE)
Timecode Frame-Rates	23.98, 24, 25, 29.97, 29.97DF, 30
Sample Rate	48 kHz
EIN	-132 dBV (-130 dBu) max (A-weighting, gain= 30 dB, 150 ohm source impedance)
Record Format	24-bit or 32-bit float
Battery Life	(12-48 V, high-quality AA) 9h+
Dimensions (HxWxD)	80 x 62 x 19 mm
Weight	85 g (excluding batteries and antenna) 120.5 g (including batteries and antenna)



Intercom

WiTalk9

9-Person Full-Duplex Wireless Intercom Headset System



The WiTalk9 series is a 9-person full-duplex wireless intercom headset system designed for medium to large teams that require high call quality, stability, and multiple channels. It features Saramonic ClearTalk™ technology, including a 360° noise-canceling three-mic array and a proprietary noise cancellation algorithm, along with dual antennas and a DECT system with encryption, ensuring stable and clear team communication up to 500 meters even in noisy environments with dense RF interference.

 9-Person System HUB-Free	30+ Up to 30-Person Team Talk	 Dual-Antenna Up to 500 m Intercom	ClearTalk™ ClearTalk™360°ENC
 Remote Intercom	 AGC Algorithm	 Aviation-Grade Cooling Gel Cushions	 IPX5 Rating

Highlights:

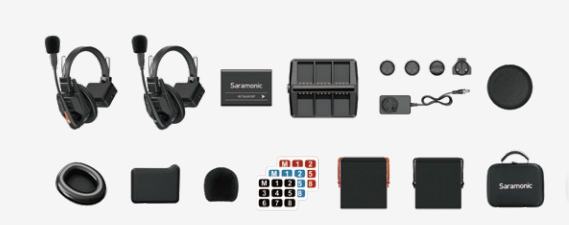
- Hub-free and scalable to 30 users
- Dual antennas for reliable communication within 500 m
- Proprietary ClearTalk™ for noise cancellation at 360°
- AGC and high volume for clear talk in noisy places (130 dB SPL)
- Works with Saramonic app for system control and AFH
- Cross-city / region communication via online meeting platforms
- Aviation-grade ear cushions
- Waterproof (IPX5) and wind-resistant (level 3 wind)
- 9-hour battery life for master and 15 remotes



Quick Specs

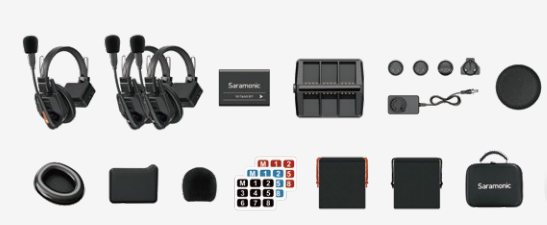
Frequency Band	1.9 GHz
Communication Range	500 meters
Number of Channels	9
Cascading	No HUB needed. Scalable for up to 30-person use.
Noise Cancellation	Three-mic array and noise cancellation algorithm, optional with Weak/Strong mode.
Frequency Response	150 Hz - 8 kHz
Latency	≤ 83 ms
Waterproof / Windproof	IPX5 Waterproof; Resistant to Level 3 Wind
Remote Communication	Via a wireless or wired connection.
App Control	Yes
Adaptive Frequency Hopping	Yes
Pull Up Mic Boom to Mute	Yes
One-click to Broadcast or PTT	Yes
Monitoring	Yes
Charging while Using	Yes
Weight	228 g (with battery)
Material for Headset's Frame	PC+30GF
Ear Cushions	Quick detach. Over-ear aviation-grade cooling gel ear cushions + On-ear form cushions
Battery Life	Master: 9 hours; Remote: 15 hours





WiTalk9 WT2S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 1
Replaceable Battery	× 4
6-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 2
Over-Ear Cooling Gel Cushion	× 2
Temple Pad	× 2
Foam Windscreen for Microphone	× 2
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 2
Carring Case	× 1



WiTalk9 WT3S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 2
Replaceable Battery	× 6
6-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 3
Over-Ear Cooling Gel Cushion	× 3
Temple Pad	× 3
Foam Windscreen for Microphone	× 3
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 3
Carring Case	× 1



WiTalk9 WT4S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 3
Replaceable Battery	× 8
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 4
Over-Ear Cooling Gel Cushion	× 4
Temple Pad	× 4
Foam Windscreen for Microphone	× 4
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 4
Carring Case	× 1



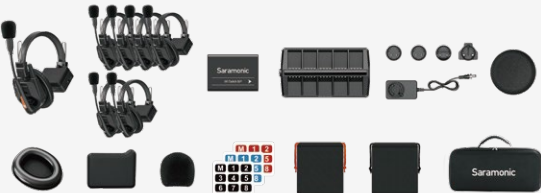
WiTalk9 WT5S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 4
Replaceable Battery	× 10
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 5
Over-Ear Cooling Gel Cushion	× 5
Temple Pad	× 5
Foam Windscreen for Microphone	× 5
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 5
Carring Case	× 1



WiTalk9 WT6S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 5
Replaceable Battery	× 12
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 6
Over-Ear Cooling Gel Cushion	× 6
Temple Pad	× 6
Foam Windscreen for Microphone	× 6
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 6
Carring Case	× 1



WiTalk9 WT7S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 6
Replaceable Battery	× 14
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 7
Over-Ear Cooling Gel Cushion	× 7
Temple Pad	× 7
Foam Windscreen for Microphone	× 7
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 7
Carring Case	× 1



WiTalk9 WT8S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 7
Replaceable Battery	× 16
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 8
Over-Ear Cooling Gel Cushion	× 8
Temple Pad	× 8
Foam Windscreen for Microphone	× 8
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 8
Carring Case	× 1



WiTalk9 WT9S

WiTalk9 SMH Single-ear Master Headset	× 1
WiTalk9 SRH Single-ear Remote Headset	× 8
Replaceable Battery	× 18
10-Slot Charging Case	× 1
Charger for Charging Case	× 1
On-Ear Foam Cushion	× 9
Over-Ear Cooling Gel Cushion	× 9
Temple Pad	× 9
Foam Windscreen for Microphone	× 9
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 9
Carring Case	× 1

WiTalk9 X

9-Person Modular Full-Duplex Wireless Intercom System



Modular Design
3 Ways to Wear



AI Noise Cancellation
2-Mic Array



Dual-Antenna
Up to 400 m Intercom



WiTalk Base Cascading
Scalable to 64 Users



172g Headset
IPX4 Water Resistant

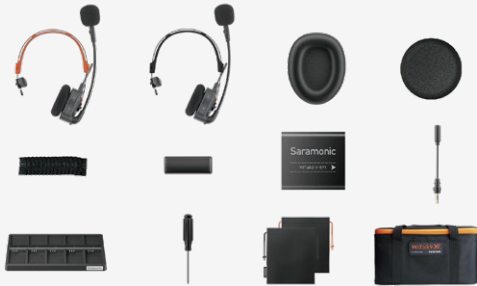


Saramonic App
Master Control

Highlights:

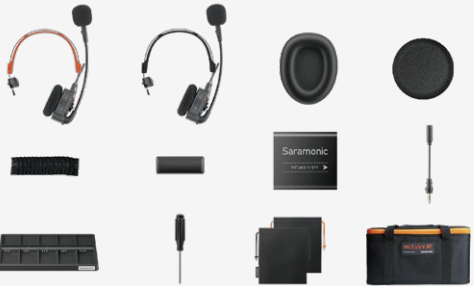
- Modular headset switches between single, dual-ear, and helmet-ready
- 2-mic array with AI noise cancellation reduces up to 40 dB noise
- Dual antennas enable communication up to 400 m
- 9-person hub-free system, expandable to 64 users with BASE
- Saramonic App enables fast setup, monitoring, and system control
- 10+ accessories for easy replacement and extended lifespan

Saramonic WiTalk9 X is a lightweight full-duplex wireless intercom system for production teams. Its modular design supports single-ear, dual-ear, and helmet-ready configurations for flexible use and easy maintenance. Powered by 1.9 GHz DECT with dual antennas and AI noise cancellation, it delivers stable, clear communication up to 400 m. Paired with WiTalk Base, it supports 16-person full-duplex communication, expandable to 64 users by cascading up to four bases, delivering professional performance for productions of any scale.



WiTalk9 X-3S

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 2
Over-Ear Cushion	× 3
On-Ear Foam Cushion	× 10
Disposable Ear Covers	× 6
Temple Pad	× 6
Battery	× 6
2.5mm to 3.5mm Audio Adapter	× 1
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 3
Carrying Case (S)	× 1



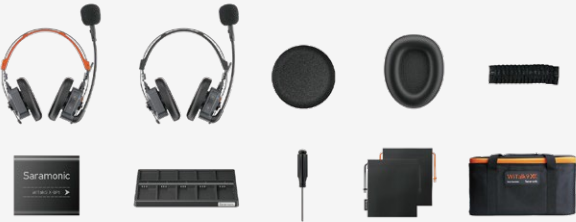
WiTalk9 X-5S

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 4
Over-Ear Cushion	× 5
On-Ear Foam Cushion	× 10
Disposable Ear Covers	× 10
Temple Pad	× 10
Battery	× 10
2.5mm to 3.5mm Audio Adapter	× 1
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 5
Carrying Case (S)	× 1



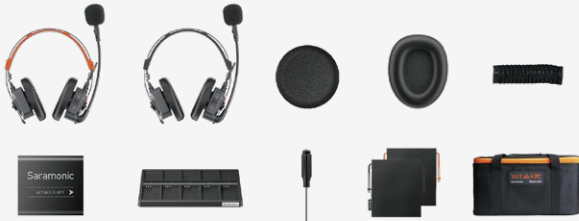
WiTalk9 X-9S

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 8
Over-Ear Cushion	× 9
On-Ear Foam Cushion	× 18
Disposable Ear Covers	× 18
Temple Pad	× 18
Battery	× 18
2.5mm to 3.5mm Audio Adapter	× 1
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 9
Carrying Case (S)	× 1



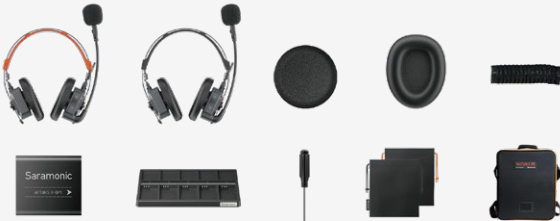
WiTalk9 X-3D

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 2
On-Ear Foam Cushion	× 10
Over-Ear Cushion	× 6
Disposable Ear Covers	× 6
Battery	× 6
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 3
Carrying Case (S)	× 1



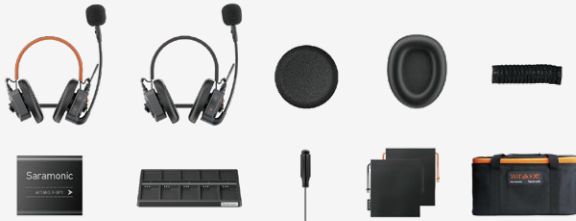
WiTalk9 X-5D

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 4
On-Ear Foam Cushion	× 10
Over-Ear Cushion	× 10
Disposable Ear Covers	× 10
Battery	× 10
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 5
Carrying Case (S)	× 1



WiTalk9 X-9D

WiTalk9 X Single-Ear Master Headset	× 1
WiTalk9 X Single-Ear Remote Headset	× 8
On-Ear Foam Cushion	× 18
Over-Ear Cushion	× 18
Disposable Ear Covers	× 18
Battery	× 18
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 9
Carrying Case (S)	× 1



WiTalk9 X-5H

WiTalk9 X Helmet-Ready Master Headset	× 1
WiTalk9 X Helmet-Ready Remote Headset	× 4
On-Ear Foam Cushion	× 10
Over-Ear Cushion	× 10
Disposable Ear Covers	× 10
Battery	× 10
10-Slot Battery Charging Dock	× 1
Small Phillips Screwdriver	× 1
Drawstring Pouch	× 5
Carrying Case (S)	× 1

WiTalk9 SE

2.4 GHz Full-Duplex Wireless Intercom Headset System



The WiTalk9 SE series is a 2.4 GHz, 5-person wireless intercom headset system, designed for teams of up to 9 members. It is ideal for small to medium-sized teamwork in environments with minimal interference. Incorporating Saramonic ClearTalk™, a 360° noise-cancelling three-mic array and a proprietary noise cancellation algorithm, along with dual antennas, the system ensures clear communication within a range of 350 meters. Featuring Master-Remote switching and decentralized group settings, the WiTalk 9 SE system offers enhanced flexibility for team collaboration and an optimized value for money.



5-Person System
Scalable to 9 Users



Dual-Antenna
Up to 350 m Intercom



ClearTalk™
ClearTalk™360°ENC



Saramonic App
Master Control



Master-Free



2.4 GHz
Global Roaming



24-Hour King
of Power



10+ Optional
Accessories

Highlights:

- Hub-free and scalable to 9 users
- Dual antennas for reliable communication within 350 m
- Proprietary ClearTalk™ for noise cancellation at 360°
- AGC and high volume for clear talk in noisy places (120 dB SPL)
- Master-free - Every headset can be a master
- Works with Saramonic app for system control and AFH
- Cross-city / region communication via online meeting platforms
- 24-hour battery life for every headset



Quick Specs

Frequency Band	2.4 GHz
Communication Range	350 meters
Number of Channels	5
Cascading	No HUB needed. Scalable for up to 9-person use.
Noise Cancellation	Three-mic array and noise cancellation algorithm, optional with Weak/Strong mode.
Frequency Response	150 Hz - 8 kHz
Latency	≤ 140 ms
Waterproof / Windproof	Resistant to Level 3 Wind
Remote Communication	Via a wired connection
App Control	Yes
Adaptive Frequency Hopping	Yes
Pull Up Mic Boom to Mute	Yes
One-click to Broadcast or PTT	Yes
Monitoring	Yes
Charging while Using	Yes
Decentralized Grouping	Yes
Weight	226.5 g (with battery)
Material for Headset's Frame	PC+30GF
Ear Cushions	Quick detach. Over-ear protein leather ear cushions + On-ear form cushions
Battery Life	24 hours





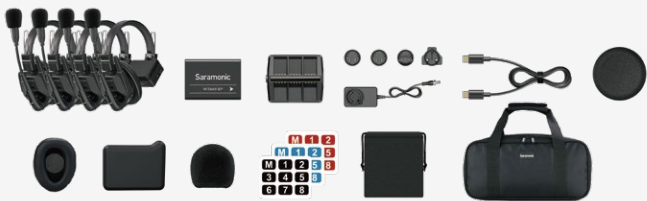
WiTalk9 SE-2S

WiTalk9 SE Single-ear Headset	× 2
Replaceable Battery	× 2
6-Slot Charging Case	× 1
Charger for Charging Case	× 1
USB-C to USB-C Data Cable	× 1
On-Ear Foam Cushion	× 2
Protein Leather Ear Cushion	× 2
Temple Pad	× 2
Foam Windscreen for Microphone	× 2
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 2
Carring Case	× 1



WiTalk9 SE-3S

WiTalk9 SE Single-ear Headset	× 3
Replaceable Battery	× 3
6-Slot Charging Case	× 3
Charger for Charging Case	× 1
USB-C to USB-C Data Cable	× 1
On-Ear Foam Cushion	× 3
Protein Leather Ear Cushion	× 3
Temple Pad	× 3
Foam Windscreen for Microphone	× 3
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 3
Carring Case	× 1



WiTalk9 SE-4S

WiTalk9 SE Single-ear Headset	× 4
Replaceable Battery	× 4
6-Slot Charging Case	× 1
Charger for Charging Case	× 1
USB-C to USB-C Data Cable	× 1
On-Ear Foam Cushion	× 4
Protein Leather Ear Cushion	× 4
Temple Pad	× 4
Foam Windscreen for Microphone	× 4
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 4
Carring Case	× 1



WiTalk9 SE-5S

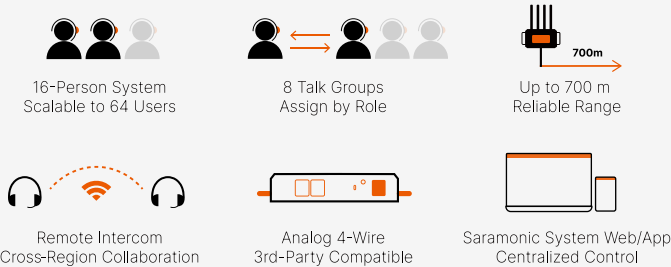
WiTalk9 SE Single-ear Headset	× 5
Replaceable Battery	× 5
6-Slot Charging Case	× 1
Charger for Charging Case	× 1
USB-C to USB-C Data Cable	× 1
On-Ear Foam Cushion	× 5
Protein Leather Ear Cushion	× 5
Temple Pad	× 5
Foam Windscreen for Microphone	× 5
Number Sticker Sheet for Headset	× 3
Drawstring Pouch for Headset	× 5
Carring Case	× 1

WiTalk Base

Wireless Intercom Base Station

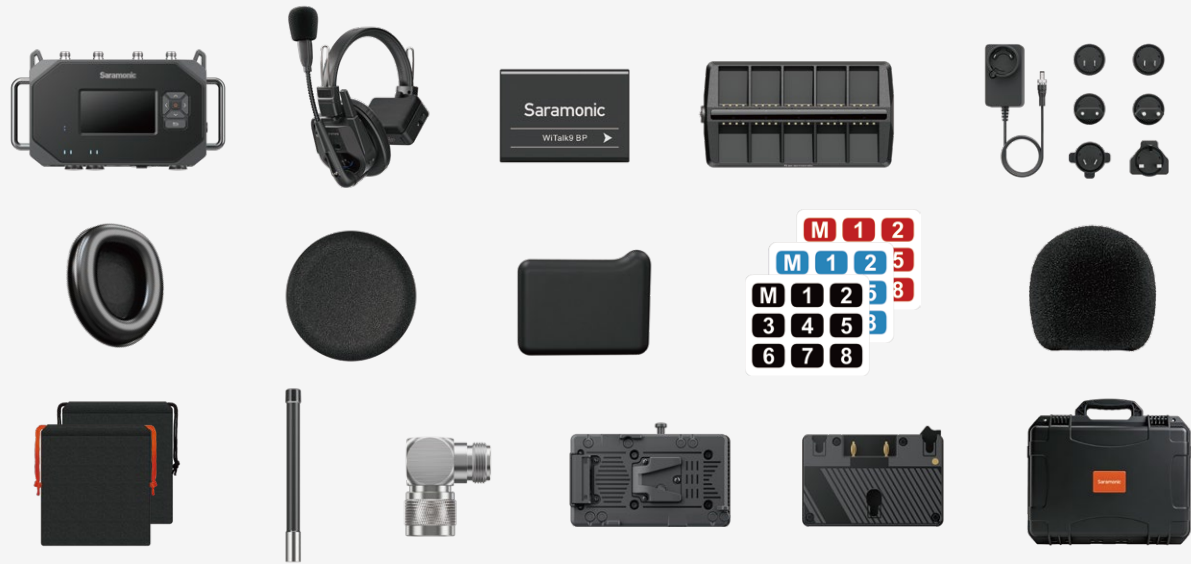


WiTalk Base is the central hub of the Saramonic WiTalk wireless intercom system, built for large production teams that need scalable and reliable communication. A single base supports up to 16 full-duplex headsets and expands to 64 users by linking four bases, with support for up to 8 role-based talk groups. Operating on 1.9 GHz DECT, it delivers up to 700 m range, while dual side antennas improve stability in complex RF environments. A 4-wire analog interface enables integration with third-party systems, while the 5-inch color display allows efficient system management and monitoring.



Highlights:

- Supports 16 full-duplex users per base, expandable to 64 users via 4-base linking
- Up to 8 role-based talk groups for clear multi-department communication
- 1.9 GHz DECT with up to 700 m wireless range for large productions
- 4-wire analog interface supports major third-party intercom systems
- USB-C computer connection enables remote collaboration via online meeting platforms
- Web and App control for grouping, monitoring, and system management



WiTalk Base

WiTalk Base	× 1	Number Sticker Sheet	× 9
WiTalk9 Remote	× 16	Foam Windscre	× 16
Battery	× 32	Drawstring Pouch for Headset	× 16
10-Slot Charging Case	× 2	WiTalk Base Antenna	× 4
Charger for Charging Case	× 2	Right Angle N-Type Adapter	× 2
Cool-Gel Ear Cushion	× 16	WiTalk Base V / G-Mount	× 1
On-Ear Foam Cushion	× 32	WiTalk Base G-Mount	× 1
Temple Pad	× 16	Rolling Case	× 1



WiTalk Base

WiTalk Base	× 1
Charger for Charging Case	× 1
WiTalk Base Antenna	× 4
Right Angle N-Type Adapter	× 2
WiTalk Base V / G-Mount	× 1
Carry-on Case	× 1



Quick Specs

Maximum Users	16 Users
Operating Range	Up to 700 m
Grouping Capability	8 Groups
Network Bridging	√ (Conference Software Compatible)
UAC (USB)	√
Cascading	√ (Up to 4 WiTalk Base)
Ecosystem Compatibility	Compatible with WiTalk9 / WiTalk9 X
3rd-Party Interoperability	Compatible with Clear-Com, Hanson, Altair, Datavideo, Hollyland, and LaON systems
Power Supply	DC / V-mount Battery / G-mount Battery
System Control	Mobile App / PC Web
Waterproof / Windproof	IP66
Dimensions	302 x 181.52 x 63.6 mm
Weight	1.79 kg



Everything Podcast



The Saramonic SR-BV1 is a cardioid dynamic microphone, providing broadcast-quality sound, specially designed for applications like broadcasting, podcasting, studio recording, and more. The cardioid pickup pattern focuses on the sounds in front while still offering a high level of rear rejection. The SR-BV1 provides silky smooth high frequencies, detailed mid-range response, and warm, round, bass reproduction to make it an absolute standout in its class. Its improved and removable foam windscreen and internal pop filter minimize plosives, ideal for recording vocals.

SR-BV1

Dynamic Broadcasting Microphone

Highlights:

- High-quality dynamic broadcasting microphone
- Cardioid pickup pattern
- Full metal housing
- Low self-noise
- Wide-range frequency response
- Gold-plated XLR connector

Quick Specs

Dimensions	190 × 37.65 × 30 mm
Weight	705 g
Microphone	Dynamic
Polar Pattern	Cardioid
Connector	XLR
SPL	130 dB
Output Impedance	120 Ω
Frequency Range	20 Hz - 20 kHz
Sensitivity	-57 dB
Threaded Interface	5/8
Housing	Metal



The Saramonic SR-BV3 is a cardioid dynamic microphone, featuring broadcast-quality sound, modes of low cut and high-frequency boost. It is specially designed for applications like broadcasting, podcasting,studio recording and more. Excellent cardioid polar pattern can clearly capture the voice in front of the mic.

Highlights:

- Cardioid polar pattern
- Low-cut (75 Hz / 150 Hz)
- High-frequency boost
- 50 Hz -16 kHz Frequency Response
- 48 kHz / 96 kHz, 16-bit / 24-bit, 80 dB SNR, 132 dB SPL
- Wide compatibility with XLR and USB-C output
- Easy-to-operate touch panel

SR-BV3

Dynamic Broadcasting Microphone

Quick Specs

Dimensions	154.3 × 152.9 × 85.6 mm
Weight	425 g
Microphone	Dynamic
Polar Pattern	Cardioid
Connector	XLR / USB-C / 3.5mm
Sample Rate / Bit Depth	48kHz / 96kHz 16-bit / 24-bit
Signal-to-Noise Ratio	80 dB
SPL	132 dB
Output Impedance	350 Ω
Frequency Range	50 Hz - 16 kHz
Sensitivity	-55 dB
Human-machine Interaction	Touch Button
Power Supply	USB-C 5 V
Threaded Interface	5/8
Housing	Metal



The Saramonic SR-BV4 is a large-diaphragm condenser microphone with a smooth, flat, wide-range frequency response, providing broadcast-quality sound, specially designed for applications like broadcasting, podcasting, studio recording, and more. The SR-BV4 features a 34 mm diaphragm and super-cardioid polar pattern, delivering exceptional and professional quality sound. It provides silky smooth high frequencies, detailed mid-range response, and warm, round, bass reproduction to make it an absolute standout in its class, ideal for a wide range of recording applications, including vocal, electric instruments, percussion, and professional studio use.

SR-BV4

Large Diaphragm Condenser Microphone

Highlights:

- High-quality studio condenser microphone
- 34 mm large diaphragm
- Supercardioid pickup pattern
- Deliver exceptional and professional quality sound
- Gold-plated XLR connector
- Rugged metal construction
- Powered by 48 V phantom power
- Shockmount, pop filter included

Quick Specs

Dimensions	165 × 52 × 52 mm
Weight	373 g
Microphone	Condenser
Polar Pattern	Supercardioid
Connector	XLR
Signal-to-Noise Ratio	80 dB
SPL	120 dB
Output Impedance	200 Ω
Frequency Range	20 Hz - 20 kHz
Sensitivity	-34 dB
Power Supply	48 V
Threaded Interface	5/8
Housing	ABS



The Saramonic SR-BH700 are professional monitoring headphones designed for precise audio monitoring in music production and critical listening. With a wide 20 - 28 kHz frequency range and 50 mm large-aperture drivers, they deliver deep bass and crisp highs. The over-ear protein leather cushions provide excellent isolation and lasting comfort, offering a premium listening experience for music creators and audiophiles.

SR-BH700

Large Diaphragm Condenser Microphone

Highlights:

- 50 mm large-aperture drivers
- Titanium-plated metal diaphragm
- 20 Hz - 28 kHz frequency response
- Professional HiFi audio cable included
- Ergonomic earcups and cushions
- Durable metal cantilever and earcups
- Wide compatibility with 3.5 mm and 1/4" port

Quick Specs

Driver Diameter	ø 50 mm
Audio Input	3.5 mm Jack with a Twist-to-lock System
Maximum Input Power	800 mW
Impedance	32 ohms
Frequency Response	20 Hz - 28 kHz
Sensitivity	98 dB/mW
Dimensions	214.5 × 178.3 × 91.6 mm
Weight	373 g
Audio Cable Length	1.2 m (3.9")



The MV-Mixer is a dual-channel audio interface providing a simple recording and mixing solution for musicians, podcasters, producers, and more. It features two XLR-1/4" TRS combo jacks for mic, line, and instrument inputs, independent gain and volume controls, a studio-grade 1/4" TRS headphone output for rich sound reproduction, and supports up to 192 kHz / 24-bit recording for crystal-clear audio. This compact interface gives you everything you need to create professional-quality recordings across a range of audio applications.

MV-Mixer

Dual-Channel Audio Interface

Highlights:

- Dual XLR-1/4" TRS combo jacks for mic, line, and instrument input
- Record audio at up to 192 kHz / 24-bit audio resolution
- 48 V phantom power for two XLR inputs
- Real-time monitoring and playback
- Independent gain and volume controls with indicator brightness change when adjusting
- Red LED indicator of channel clipping

Quick Specs

Sample Rates	44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz
Power Requirement	USB Bus Powered
Microphone Power Supply	48 V Phantom Power (Only for XLR inputs)
Supported System	Windows / Mac OS
Compatible Software	Logic Pro X / Cubase / Adobe Audition
Frequency Response	Mic / Line / Inst Inputs: 20 Hz - 20 kHz ± 1 dB
Dynamic Range (A-weighted)	Mic / Line / Inst Inputs: 20 Hz - 20 kHz ± 1 dB Line / Monitor Outputs: 102 (A-weighted) Headphone Outputs: 105 (A-weighted)
THD+N	Mic / Line / Inst Inputs: < 0.005% Line / Monitor / Headphone Outputs: < 0.05%
Noise EIN	Mic / Line Inputs: -120 dBu Inst Inputs: -110 dBu
Max Input Level	Mic Inputs: 5 dBu Line Inputs: 15 dBu Inst Inputs: 9 dBu
Gain Range	Mic / Line / Inst Inputs: 48 dBu
Input Impedance	Mic Inputs: 3 K Line Inputs: 20 K Inst Inputs: 1 M
Output Impedance	Line / Monitor Outputs: 560 Ω Headphone Outputs: 10 Ω



The SR-HC5 is a versatile table-mounted microphone boom arm, perfect for podcasting, live streaming, voiceover recording and more. With a 37" total reach and a 360° swivel base, it ensures you get the mic in the best spot to optimize its performance. The lockable twist-lock knobs keep your mic securely in place, while the hide-away cable management keeps your setup clean and clutter-free. Made from durable aluminum alloy, it's easy to mount with a C-clamp for a sleek, professional look.

SR-HC5

Microphone Boom Arm

Highlights:

- Compatible with a wide variety of microphones including the SR-BV1, SR-BV3 or other broadcast mics weighing up to 2.2 lb
- Durable C-clamp mount for table attachment
- Adjustable hinge controls for 180° adjustments
- Built-in cable catch designed for cable management
- Includes 5/8 to 3/8" adapter

Quick Specs

Size	Horizontal: 430 mm (17") Vertical: 663 mm (26")
Weight	1,364 g (3 lbs)
Max Weight Capacity	1 kg (2.2 lbs)



Shotgun Essentials



SG Mic

Supercardioid Shotgun Microphone



Supercardioid Pickup
Highly Directional



80 dB SNR
Ultra-Low Self-Noise



128 dB Max SPL
Record Big
Sounds Clear



-20°C to 50°C
Stable Operation



All-Brass
Rugged Build



48 V Phantom Power
Instant Setup

Highlights:

- Highly directional supercardioid polar pattern with a smooth off-axis response
- 80 dB SNR and 128 dB max SPL deliver lossless audio with ultra-low self-noise
- Works from -20°C to 50°C, reliable in adverse outdoor production
- Rugged all-brass construction ensures durability and RF resistance
- Powered by 48 V phantom power for professional workflow
- Includes foam windscreen, shock mount, and XLR cable for instant setup

Saramonic SG Mic is a professional shotgun microphone made for exceptional location recording in filmmaking and exterior livestreaming. With a highly directional supercardioid pickup, 80 dB SNR ultra-low self-noise performance, and pioneering 128 dB max SPL handling, it delivers lossless and detailed audio with accurate front focus, even in challenging conditions from -20°C to 50°C. Compact, lightweight, and durable, SG Mic is your affordable and reliable choice for serious production work.



SG Mic

SG MIC Microphone	× 1	Microphone stand	× 1
60cm XLR male to female audio cable	× 1	Microphone storage box	× 1
Windscreen	× 1	Accessory storage bag	× 1



Quick Specs	
Acoustic Principle	Line Gradient Condenser
Polar Pattern	Supercardioid
Output Impedance	100 Ω
Frequency Response	20 Hz ~ 20 kHz
Max SPL	128 dB
Sensitivity	-37 dB
Signal to Noise Ratio	80 dB
Operating Temperature	-20°C to 50°C
Power Supply	48 V Phantom Power
Interface	3-Pin XLR
Compatibility	Camera, Camcorder
Weight	203 g
Accessories	Shock Mount, XLR Cable, Foam Windscreen



SG MS1

Mid-Side Stereo Condenser Microphone



M-S Stereo
Cardioid & Figure-8



Decoded
L/R



USB/XLR/3.5mm
Connectivity



USB-C
Digital Output



Ultra-Wide
Frequency Range

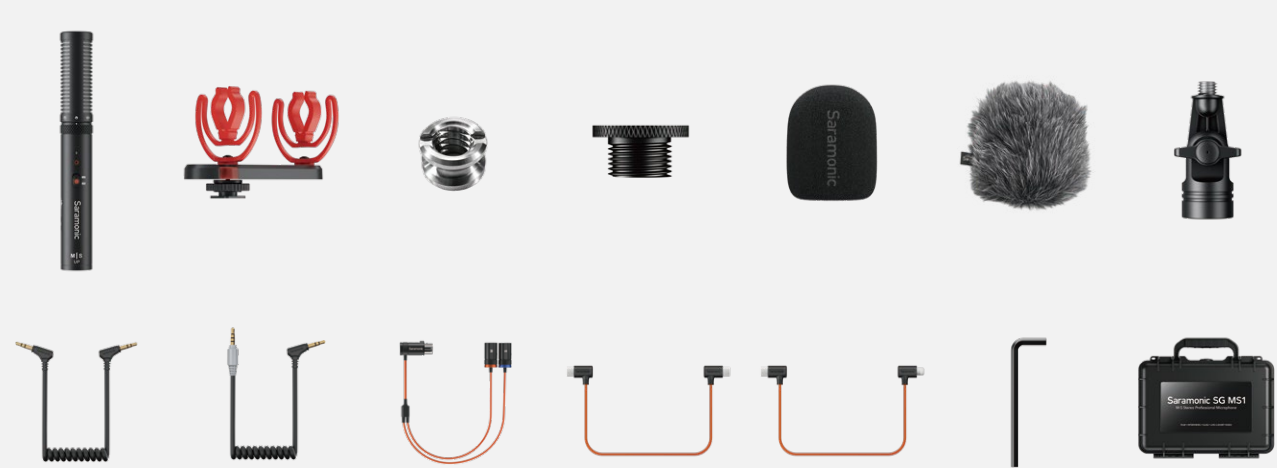


Saramonic System
Recordist Control Hub

Highlights:

- M-S format (Cardioid & Bi-Directional) delivers smooth and clear stereo imaging
- Raw mid-side output via XLR offers greater flexibility in post-production
- 3 selectable output modes: decoded L/R stereo, raw M-S stereo, or M/S mono
- Adjustable stereo width, output mode, and gain control via the Saramonic app
- Sharp directivity across a wide 20 Hz–20 kHz frequency range for clear consonants
- Versatile powering via 48V phantom power, USB-C, or built-in battery (up to 5 hours)

The Saramonic SG MS1 is an ultra-compact and lightweight stereo condenser shotgun microphone. Its Mid-Side capsule configuration, combined with three selectable output modes and adjustable stereo width, delivers natural stereo imaging and maximum flexibility in post-production. Compact enough for easy transport and visually unobtrusive on cameras and recording rigs, the SG MS1 offers remarkable sensitivity, a wide frequency response, and the professional sound quality demanded by today's creators, filmmakers, and audio professionals.



SG MS1

SG MS1 Microphone	× 1	Fur Windshield	× 1	USB-C Cable	× 1
Shock Mount	× 1	5/8" Boom Pole Adapter	× 1	USB-C to Lightning Cable	× 1
3/8" to 1/4" Thread Adapter	× 1	3.5 mm TRS Cable	× 1	Hex Key	× 1
5/8" to 3/8" Thread Adapter	× 1	3.5 mm TRS to TRRS Cable	× 1	Carrying Case	× 1
Foam Windscreen	× 1	5-pin to Dual 3-pin XLR Cable	× 1		

Quick Specs	
Pickup Configuration	M-S Stereo (Cardioid Mid + Figure-8 Side)
Frequency Response	20 Hz – 20 kHz
Sensitivity	40 mV/Pa (–28 dB, 1 kHz)
Equivalent Noise Level	18 dB-A
Max SPL	138 dB SPL (1% THD)
Adjustable Stereo Width	✓
Built-in L/R Decoding	✓
Connectivity	XLR-5M, TRS, USB-C
Power Options	Built-in Battery / 48V Phantom / USB-C Power
Real-Time Monitoring	✓
App Control	✓
Digital Output	✓
Dimensions	Ø22 × 150 mm
Weight	90 g



The SoundBird Series, including the V1 and V6, are professional shotgun condenser microphones that deliver studio-quality sound for filmmaking, interviews, and field production. With a directional supercardioid pattern, durable all-brass construction, and gold-plated XLR output, they provide clear audio and smooth signal transfer. The V1 also features a high-pass filter, a -10 dB pad for handling loud sounds without clipping, and a low-cut filter to eliminate rumble, all controlled via dedicated illuminated buttons. Lightweight and portable, the SoundBird Series is the perfect companion for a wide range of sound applications.

Highlights:

- Supercardioid pattern for precise audio capture
- The V1 with a high-pass filter and a -10 dB Pad handling loud sound without clipping and a low-cut filter (200 Hz) to eliminate rumble
- 48 V phantom power (The V1 also supports AA battery)
- Rugged brass build prevents RF interference
- Gold-plated XLR connector resists corrosion and ensures excellent signal transfer
- Includes foam windscreen, shock mount for camera, stand, or boompole, and the V6 adds fur windshield and mic clip

Quick Specs		
	SoundBird V1	SoundBird V6
Type	Condenser Microphone	Condenser Microphone
Polar Pattern	Supercardioid	Supercardioid
Frequency Response	50 Hz - 20 kHz	65 Hz - 20 kHz
Sensitivity	-32±3 dB (0 dB = 1 V/Pa, at 1 kHz)	-38 dB (0 dB = 1 V/Pa, at 1 kHz)
Signal-to-Noise Ratio	80 dB	78 dB
Maximum SPL	132 dB	125 dB
Low Cut Filter	200 Hz	--
Pad	-10 dB	--
Power Requirements	48 V Phantom Power or 1 AA Battery	48 V Phantom Power
Operating Temperature Range	-5 °C to 50 °C	-25 °C to 40 °C
Power Consumption	35 mA	5 mA
Output Connection	3-pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)	3-pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)
Diameter	20 × 272 mm	19 × 252 mm
Weight	195 g	203 g

SoundBird

Professional Shotgun Condenser Microphone



SoundBird V1 SoundBird V6

The Saramonic BoomPole Lite is an ultra-light, durable carbon fiber boom pole with an internal coiled XLR cable. Its three-section telescoping design extends from 1 to 2.5 m, offering discreet microphone positioning while staying out of the frame. Compact enough for easy transport, it fits into a backpack or the included padded case, making it ideal for location recording.

Highlights:

- 3-section telescoping boom pole that extends from 1 to 2.5 m
- Constructed of reinforced carbon fiber for lightweight, rugged, and comfortable use
- Large and comfortable foam-padded grip area with easy-twist locks
- Features a 1/4"-20 mounting stud with both 3/8" and 5/8" adapters
- Includes a padded carry case for easy transport or storage

Quick Specs	
Material	Carbon Fiber
Min Length	1 m (3")
Max Length	2.5 m (8.2")
Weight	722 g (1.59 lbs)
Load Capacity	Up to 3 kg (6.6 lbs)

Boompole Lite

Cable Fiber Boompole with Internal XLR Cable



The Saramonic VWS is a blimp windshield and shock mount suspension system. It is designed to protect your shotgun microphone from wind noise, and isolate your recording from shock and vibration.

Highlights:

- Eliminates wind noise
- Isolates from shock and vibration
- Furry windshield included
- Fits most shotgun microphones (Length ≤ 380 mm, φ = 19 - 23 mm)
- Lightweight anti-skidding handle with 3/8" thread mount
- Internal coiled XLR cable

Quick Specs	
Microphone Compatibility Dimensions	Diameter: 1.91-2.31 m Length: 3.7 m
Internal Cable Connectors	3-Pin XLR
Internal Spacing	Diameter: 1.25 m Length: 4 m
Dimensions	4.8 × 1.3 × 1.9 m (Min) 4.8 × 1.3 × 3.2 m (Max)
Net Weight	Up to 3 kg (6.6 lbs)

VWS

Professional Windshield and Suspension System



Accessories

The SR-MH1 is a universal handheld holder for wireless clip-on mics. Simply slide in your transmitter for a polished, professional look on camera — perfect for interviews, presentations, news reporting, speeches, podcasts, and more.

Highlights:

- Ideal for handheld interviews, presentations, news reporting, vlogging, and speeches
- Compatible with numerous other wireless transmitters on the market
- Rugged ABS construction with lightweight and ergonomic design
- Includes a foam windscreen for wind protection

Quick Specs	
Dimensions	23.7 x 27 x 18 mm without windscreen
Weight	82 g without windscreen
Clip Receptacle Dimensions	19 x 35 mm (0.75 x 1.38")



SR-MH1

Handheld Holder for Wireless Microphone

The SmartRig II is a compact audio interface that connects professional XLR microphones and instruments to your iOS or Android device. With a wide frequency response (20 Hz to 20 kHz), 3.5 mm headphone monitoring, and 48 V phantom power, it delivers crystal-clear recordings and playback. Ultra-compact, lightweight, and easy to use, the SmartRig II is the perfect solution for content creation, news gathering, broadcasting, and more.

Highlights:

- Ultra-compact, lightweight and easy to use
- Combo 1/4" (6.35 mm) and XLR input
- Power by 9 V battery or 48 V phantom power
- 1/8" (3.5 mm) headphone output for monitoring

Quick Specs	
Frequency Response	20 Hz - 20 kHz, +/- 1.5 dB
Noise	-98 dB Full Band (with Phantom Power)
Maximum Output Level	2 Vrms
Distortion	0.025% THD
Channels	1
Inputs	1 x XLR + 1/4" (6.35 mm) Combo Jack
Outputs	1 x Male 1/8" (3.5 mm) TRRS Output Cable and 1 x Female 1.8" (3.5 mm) Headphone Jack
Dimensions	41 x 42 x 88 mm
Weight	75 g

SmartRig II

Audio Adapter



The Saramonic AX1 is an incredibly compact and lightweight battery-free 2-channel audio mixer. It features two 3.5 mm TRS inputs with dedicated input level attenuators and a single 3.5 mm TRS output with a selectable Mono/Stereo output switch. It also includes both 3.5 mm TRS and TRRS output cables, making it an ideal mixing solution for DSLRs, mirrorless and video cameras, smartphones, handheld recorders, laptops, and much more.

Highlights:

- Two 3.5 mm stereo input to a single 3.5 mm TRS output
- Selectable Mono/Stereo output
- 20 Hz - 20 kHz frequency response and -35 dB input level
- Includes 3.5 mm TRS to TRS and TRRS audio cables
- Compact and Lightweight to fit into even the tightest set-ups



Quick Specs	
Inputs	2 x 3.5 mm TRS
Output	1 x 3.5 mm (TRS Mono/Stereo)
Frequency Response	20 Hz - 20 kHz
Input Level	≥ 35 dB
Dimensions	48 x 25 mm (1.89 x 0.98")
Weight	19 g (0.67 oz)

AX1

2-Channel Audio Mixer

SR-C2000

Lightning (Male) to 3.5 mm TRS (Male) Adapter

Highlights:

- For connecting Saramonic microphone to Apple devices with alightning port
- Compatible with iphone 5 and later modes
- Cable length: 20 cm



Audio Cables

SR-C2001

USB-C (Male) to 3.5 mm TRS (Male) Adapter

Highlights:

- Connects USB-C devices with audio devices with a 3.5 mm output port
- Available for stereo audio recording
- Cable length: 20 cm



SR-C2002

Lightning (Male) to 3.5 mm TRRS (Female) Adapter

Highlights:

- Connects audio devices with a 3.5 mm male jack with Apple devices with a lightning port
- Compatible with iphone 5 and later models
- Cable Length: 6 cm



SR-C2003

USB-C (Male) to 3.5 mm TRS (Female) Adapter

Highlights:

- Connects audio devices with a 3.5 mm male connector with devices with an USB-C port
- Cable Length: 6 cm



SR-C2004

3.5 mm Stereo TRS (Male) to Dual Locking-Type 3.5 mm TRS (Male) Y-Cable

Highlights:

- It can be used split stereo signal into left and right
- Cable Length: 30 cm



SR-C2005

USB-C (Male) to (Female) Right Angle Adapter

Highlights:

- Designed to fit the USB-C cable into a tight space when connecting a microphone to a smartphone mounted on a gimbal



SR-C2006

USB-C (Male) to 3.5 mm TRS (Female) Adapter for DJI Pocket 2 and DJI OSMO™ Pocket

Highlights:

- Record audio to DJI Pocket 2 or DJI OSMO™ Pocket from most microphone, mixers or audio adapters with a standard 3.5 mm output jack
- Cable Length: 6 cm



SR-C2007

3.5 mm (Female) TRS to DJI OSMO™ Action USB-C Adapter

Highlights:

- Record audio to the DJI OSMO™ Action from most microphones with a standard 3.5 mm output jack
- Cable Length: 6 cm



SR-C2018

3.5 mm TRS (Female) to Lightning (Male) Audio Adapter

Highlights:

- Ideal input audio adapter for Apple iPhones and iPads with Lightning
- Gold-plated connector to provide the best possible signal transfer and resist corrosion
- Cable length: 7.4 cm



SR-C2019

Dual 3.5 mm TRS (Male) to Four 3.5 mm TRS (Male) Adapter Cable

Highlights:

- Gold plated connectors for corrosion-resistant signal transfer
- Cable length: 60 cm



SR-C2020

Dual 3.5 mm TRS (Male) to Four XLR (Male) Adapter Cable

Highlights:

- Ideal for converting the output of dual wireless systems into 4 separate XLR inputs
- Cable length: 60 cm



Sound Remarkable. Celebrated Worldwide.

2/ IAI Award



3/ Red Dot Design Award



2/ iF Design Award



1/ European Good Design Award



1/ London Design Awards



1/ MUSE Design Award



1/ German Design Award

