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Saramonic\_global 🔍

# PRODUCT CATALOG



# Saramonic

2025



# Sound. Remarkable.

Saramonic is a global audio brand dedicated to delivering exceptional sound with professional, durable products and sound solutions since 2012. With over 400 patents, 15 design awards, and 6 pioneering innovations, we serve professionals worldwide, shaping the future of auditory excellence.

Welcome to Saramonic, where passion meets professionalism.



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# Wireless Microphones



# Saramonic Ultra

Ultimate 2-Channel Wireless Microphone System with Timecode



20:24:11:07

Timecode

130 dB SPL

Anti-Distortion

32-bit

Float  
Onboard REC

External  
Antenna



ClearVoice™  
by Saramonic



Auto Gain  
Control



Waterproof  
Transmitter



Control with  
Taps and Turns

## Highlights:

- Built-in timecode for precise audio-video sync
- Handles up to 130 dB SPL without clipping
- External antenna for stable transmission up to 300 meters
- ClearVoice™ with noise cancellation, voice boost / low-cut, and automatic gain control
- 32-bit float onboard REC with 8 GB storage
- Transmitter with IPX5 water resistance

The Saramonic Ultra redefines wireless microphone excellence with its professional audio recording performance and sleek design. It features seamless timecode sync for audio and video, 32-bit float onboard recording, and handles up to 130 dB SPL, all while the state-of-the-art external antenna ensures stable audio transmission up to 300 meters. The Saramonic Ultra is the ultimate professional go-to solution for content creation, film production, live events, and challenging audio environments.



Quick Specs

|                                |                                                                           |
|--------------------------------|---------------------------------------------------------------------------|
| Sample Rate / Bit Depth        | 48 kHz / 24-bit<br>48 kHz / 32-bit float (with onboard recording enabled) |
| Signal-to-Noise Ratio          | > 90 dB                                                                   |
| Max SPL                        | 130 dB                                                                    |
| Output Mode                    | Mono / Stereo / Safety Track / Headset / Headphone                        |
| Noise Cancellation             | One-Click                                                                 |
| Frequency Response             | 20 Hz - 20 kHz                                                            |
| Latency                        | 25 ms                                                                     |
| Low Cut                        | 150 Hz                                                                    |
| Transmission Range             | 300 m (with external antenna)<br>250 m (without external antenna)         |
| Onboard Recording              | 8 GB                                                                      |
| Built-in Mic                   | Premium MEMS Mic                                                          |
| Battery Life (Transmitter)     | 6 hours                                                                   |
| Power Supply                   | Built-in Lithium-ion Battery                                              |
| Charging While Recording       | Yes                                                                       |
| Clip                           | Metal / Non-removable / Non-rotatable                                     |
| Support Mic in                 | Yes                                                                       |
| Water Resistance               | IPX5-rated                                                                |
| Display                        | AMOLED                                                                    |
| Monitoring                     | Real-time                                                                 |
| Support Dual Device Output     | Yes                                                                       |
| Adapter Design                 | Replaceable / Plug and Play / No Latch                                    |
| 3.5 mm Port                    | Female Connector                                                          |
| USB-C Adapter                  | Yes                                                                       |
| Lightning Adapter              | Yes                                                                       |
| Charging Case Battery Capacity | 2900 mAh                                                                  |



Wireless Microphone | Saramonic Ultra



Saramonic Ultra<sup>●</sup>

|                               |     |
|-------------------------------|-----|
| Transmitter                   | × 2 |
| Receiver                      | × 1 |
| Charing Cable                 | × 1 |
| External Antenna              | × 1 |
| USB-C to USB-C Data Cable     | × 1 |
| 3.5 mm TRS to TRS Audio Cable | × 1 |
| USB-C Adapter                 | × 1 |
| Lighting Adapter              | × 1 |
| Fur Windshield                | × 2 |
| Magnet                        | × 2 |
| Carring Bag                   | × 1 |



Saramonic Ultra<sup>○</sup>

|                               |     |
|-------------------------------|-----|
| Transmitter                   | × 2 |
| Receiver                      | × 1 |
| Charing Cable                 | × 1 |
| External Antenna              | × 1 |
| USB-C to USB-C Data Cable     | × 1 |
| 3.5 mm TRS to TRS Audio Cable | × 1 |
| USB-C Adapter                 | × 1 |
| Lighting Adapter              | × 1 |
| Fur Windshield                | × 2 |
| Magnet                        | × 2 |
| Carring Bag                   | × 1 |



Saramonic Ultra<sup>●</sup>  
(× 2 Lavalier Mics)

|                               |     |
|-------------------------------|-----|
| Transmitter                   | × 2 |
| Receiver                      | × 1 |
| Charing Cable                 | × 1 |
| External Antenna              | × 1 |
| USB-C to USB-C Data Cable     | × 1 |
| 3.5 mm TRS to TRS Audio Cable | × 1 |
| USB-C Adapter                 | × 1 |
| Lighting Adapter              | × 1 |
| Fur Windshield                | × 2 |
| Magnet                        | × 2 |
| Carring Bag                   | × 1 |
| Lavalier Microphone           | × 2 |

Wireless Microphone | Saramonic Ultra



Saramonic Ultra<sup>○</sup>  
(× 2 Lavalier Mics)

|                               |     |
|-------------------------------|-----|
| Transmitter                   | × 2 |
| Receiver                      | × 1 |
| Charing Cable                 | × 1 |
| External Antenna              | × 1 |
| USB-C to USB-C Data Cable     | × 1 |
| 3.5 mm TRS to TRS Audio Cable | × 1 |
| USB-C Adapter                 | × 1 |
| Lighting Adapter              | × 1 |
| Fur Windshield                | × 2 |
| Magnet                        | × 2 |
| Carring Bag                   | × 1 |
| Lavalier Microphone           | × 2 |



# BlinkMe Series

2.4 GHz Wireless Smart Microphone with Touchscreen



BlinkMe Series redefines what next-gen microphones can do. Built with Saramonic OS, the world's first operating system developed for microphones, BlinkMe brings an all-new user experience through the 1.36" full-screen true-color display. Broadcast-grade sound quality, intelligent onboard recording, visualization operation, and customizable themes are just some of the reasons for content creators, professional or beginning, to love it.

## Highlights:

- Dual-channel wireless mic with touchscreen, featuring Saramonic OS and 4 control gestures: slide, tap, press, double tap
- Broadcast-quality sound: 48 kHz / 24-bit, 80 dB SNR, 20 Hz - 20 kHz, and 110 dB SPL
- 1.36" HD display with 360° viewing
- 9 themes and customizable DIY wallpaper
- 8 GB onboard REC 2.0 with auto-save every 30 min and timestamped files
- 8-level gain control
- Monitor and playback audio without removing receiver
- B2 version: compatible with cameras, mixers, smartphones and computers
- U2 version: features Lightning / USB-C for phones, laptops, and tablets





BlinkMe B2

|                                          |     |
|------------------------------------------|-----|
| Transmitter                              | × 2 |
| Receiver                                 | × 1 |
| 1/4" Magnetic Cold Shoe Adapter          | × 1 |
| Magnet                                   | × 2 |
| Magnetic Clip                            | × 4 |
| Fur Windshield                           | × 2 |
| MVC Phone Holder                         | × 1 |
| ZV-1 Adapter                             | × 1 |
| 3.5 mm TRS Male to Lightning Audio Cable | × 1 |
| 3.5 mm TRS Male to USB-C Audio Cable     | × 1 |
| 3.5 mm TRRS to 3.5 mm TRRS Audio Cabler  | × 1 |
| 3.5 mm TRS to 3.5 mm TRS Audio Cabler    | × 1 |
| USB-A to USB-C Cable                     | × 1 |



BlinkMe U2

|                            |     |
|----------------------------|-----|
| Transmitter                | × 2 |
| Receiver (USB-C)           | × 1 |
| Receiver (Lightning)       | × 1 |
| Charging Case              | × 1 |
| Magnetic Clip              | × 2 |
| Magnet                     | × 2 |
| Fur Windshield             | × 2 |
| USB-A to USB-C Cable       | × 1 |
| USB-C to 3.5 mm TRS Cable  | × 1 |
| USB-C to USB-C Audio Cable | × 1 |

Quick Specs

|                                |                                                               |
|--------------------------------|---------------------------------------------------------------|
| Sample Rate / Bit Depth        | 48 kHz / 24-bit                                               |
| Signal-to-Noise Ratio          | > 80 dB                                                       |
| Max SPL                        | 110 dB                                                        |
| Output Mode                    | Mono / Stereo / Safety Track                                  |
| Noise Cancellation             | One-Click                                                     |
| Frequency Response             | 20 Hz - 20 kHz                                                |
| Latency                        | 25 ms                                                         |
| Transmission Range             | 100 m                                                         |
| Onboard Recording              | 8 GB                                                          |
| Built-in Mic                   | 6 mm Condenser Mic                                            |
| Battery Life (Transmitter)     | Onboard Recoding Off: 8 hours<br>Onboard Recoding On: 5 hours |
| Power Supply                   | Built-in Lithium-ion Battery / External Power Supply          |
| Charging While Recording       | U2: Yes / B2: No                                              |
| Clip                           | ABS+PC (with Internal Magnet) / Removable / Magnetic          |
| Display                        | TFT                                                           |
| Monitoring                     | Real-time                                                     |
| Support Dual Device Output     | U2: No / B2: Yes                                              |
| 3.5 mm Port                    | U2: No / B2: Yes                                              |
| USB-C Adapter                  | U2: No / B2: Yes                                              |
| Lightning Adapter              | U2: Yes / B2: 3.5 mm TRS to Lightning Cable                   |
| Charging Case Battery Capacity | 2900 mAh                                                      |



# Saramonic Mix

2.4 GHz Professional Wireless Microphone with Mic In



Saramonic Mix brings you a step closer to a pro recording experience — discreet, reliable, and consistent. The transmitter's mic in port connects a wired lav mic for discreet recording, the pro chip resists interferences powerfully with AFH, and auto gain control for balanced sound levels. It is the ideal grab-and-go microphone for interviews, short video production, live streaming, and vlogging.

|                                                                                                                           |                                                                                                                         |                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| <br>Mic In<br>Pro Up                   | <br>AFH<br>Anti-interference         | <br>7.0 ms Ultra-Low Latency<br>Audio-Video Sync |
| <br>AES 128-bit<br>Secure Transmission | <br>AGC & Limiter<br>Balanced Sounds | <br>Dual Monitoring<br>Real-Time & PlayBack      |

## Highlights:

- Mic in port connects wired lav mic for discreet recording
- Pro chip with adaptive frequency hopping for powerful anti-interference performance
- 7.0 ms ultra-low latency for audio-video sync
- AES 128-bit for secure transmission, protecting your privacy
- Auto gain control ensures balanced sound levels, while automatic limiting prevents clipping
- Dual monitoring for quick adjustments and simplifying your monitoring experience



Saramonic Mix

|                               |     |                   |     |
|-------------------------------|-----|-------------------|-----|
| Transmitter                   | × 2 | USB-C Adapter     | × 1 |
| Receiver                      | × 1 | Lightning Adapter | × 1 |
| Charging Case                 | × 1 | Fur Windshield    | × 2 |
| USB-C to USB-A Data Cable     | × 1 | Magnet            | × 2 |
| 3.5 mm TRS to TRS Audio Cable | × 1 | Carrying Bag      | × 1 |
| Belt Clip                     | × 1 |                   |     |

Quick Specs

|                                |                              |
|--------------------------------|------------------------------|
| Sample Rate / Bit Depth        | 48 kHz / 24-bit              |
| Signal-to-Noise Ratio          | 90 dB                        |
| Max SPL                        | 115 dB                       |
| Output Mode                    | Mono / Stereo / Safety Track |
| Noise Cancellation             | 2 Levels                     |
| Frequency Response             | 20 Hz - 20 kHz               |
| Latency                        | 7 ms                         |
| Low Cut                        | 100 Hz                       |
| Transmission Range             | 400 m                        |
| Built-in Mic                   | Condenser Mic                |
| Battery Life (Transmitter)     | 6 hours                      |
| Power Supply                   | Built-in Lithium-Ion Battery |
| Charging While Recording       | Yes                          |
| Support Mic in                 | Yes                          |
| Monitoring                     | Real-time                    |
| Support Dual Device Output     | Yes                          |
| Adapter Design                 | Lightning / USB-C Adapter    |
| 3.5 mm Port                    | Female Connector             |
| USB-C Adapter                  | Yes                          |
| Lightning Adapter              | Yes                          |
| Charging Case Battery Capacity | 3000 mAh                     |





# Blink500 B2+

4-in-1 Wireless Microphone System



## Highlights:

- Separate noise cancellation control - 48 kHz HD audio format retained
- Frequency response: 20 Hz - 20 kHz, deliver exceptional high-quality sound
- Low-cut filter: 75 Hz / 150 Hz
- Up to 150 meters of wireless transmission
- Mono / stereo / safety track output mode
- Up to 20 hours of operating time for a transmitter and 16 hours for a receiver
- Comes with a windproof capsule - minimize unwanted wind noise
- Receiver's 3.5 mm headphone output - monitor your audio in real-time
- High-resolution OLED display - see vital information at a glance
- 3.5 mm TRS, USB-C, Lightning output - universal compatibility with cameras, smartphones, and computers
- Charging case included - make the kit easy to carry on

The Blink500 B2+ is a portable 2.4 GHz wireless microphone system. It features high-performance noise cancellation, which is available for improving the recording effect in a noisy environment. The Blink500 B2+ is perfect for live streaming, vlogging, mobile journalism, and more. What's more, equipped with a low-cut filter, the wireless microphone can eliminate unwanted low-frequency noise (75 Hz / 150 Hz or lower) in your recording.



Blink500 B2+

|                                 |     |                                     |     |
|---------------------------------|-----|-------------------------------------|-----|
| Transmitter                     | × 2 | 3.5mm TRS to 3.5mm TRS Audio Cable  | × 1 |
| Receiver                        | × 1 | 3.5mm TRS to 3.5mm TRRS Audio Cable | × 1 |
| Charging Case                   | × 1 | Fur Windshield                      | × 2 |
| USB-C Adapter                   | × 1 | Magnet                              | × 2 |
| MFi Certified Lightning Adapter | × 1 | Carrying Pouch                      | × 1 |
| USB-A to USB-C Cable            | × 1 |                                     |     |

Quick Specs

|                                |                                                      |
|--------------------------------|------------------------------------------------------|
| Sample Rate / Bit Depth        | 48 kHz / 24-bit                                      |
| Signal-to-Noise Ratio          | > 80 dB                                              |
| Max SPL                        | 120 dB                                               |
| Output Mode                    | Mono / Stereo / Safety Track                         |
| Noise Cancellation             | One-Click                                            |
| Frequency Response             | 20 Hz - 20 kHz                                       |
| Latency                        | 25 ms                                                |
| Low Cut                        | 75 Hz / 150 Hz                                       |
| Transmission Range             | 150 m                                                |
| Built-in Mic                   | 6 mm Condenser Mic                                   |
| Battery Life (Transmitter)     | 20 hours                                             |
| Power Supply                   | Built-in Lithium-ion Battery / External Power Supply |
| Charging While Recording       | Yes                                                  |
| Clip                           | Metal / Non-removable / Non-rotatable                |
| Display                        | TFT                                                  |
| Monitoring                     | Real-time                                            |
| Support Dual Device Output     | Yes                                                  |
| Adapter Design                 | Replaceable / Plug and Play / No Latch               |
| 3.5 mm Port                    | Female Connector                                     |
| USB-C Adapter                  | Yes                                                  |
| Lightning Adapter              | Yes                                                  |
| Charging Case Battery Capacity | 1250 mAh                                             |





# Blink500 T4

4-Channel Wireless Microphone System



## Highlights:

- Flexible with single or up to 4 channels
- Mixed or independent output for all 4 audio tracks
- Broadcast-quality with mitigated plosives: 48 kHz / 24-bit, 120 dB SPL
- Built-in condenser microphone for highly sensitive sound pickup at 360°
- Real-time monitoring and 7-level gain control to ensure optimal sound quality
- Intelligent noise cancellation, human voice recognition, and background noise filter
- Up to 100 meters of wireless transmission
- Up to 8 hours of battery life for transmitters, and 12 hours for receiver
- Compatible with phones and cameras, ideal for vlogging, livestreaming, and more

The Blink500 T4 is a professional wireless microphone system designed for multi-track recording. It supports up to 4-channel simultaneous recording, with options for independent or mixed output, providing excellent flexibility for post-production. Delivering true broadcast-quality audio, the Blink500 T4 is seamlessly compatible with various devices, making it an ideal companion for content creation, multi-person filming, and on-the-go interviews.





Blink500 T4

|                                                                                 |     |                                           |     |
|---------------------------------------------------------------------------------|-----|-------------------------------------------|-----|
| Transmitter                                                                     | × 4 | 3.5 mm TRRRS to 3.5 mm TRRS               | × 1 |
| Receiver                                                                        | × 1 | Output Cable for Smartphone               |     |
| SR-M1 Omnidirectional Lavalier Microphone<br>(with Foam Windscreen and MicClip) | × 4 | 3.5 mm TRRRS Male to Four 3.5 mm TRS      | × 1 |
| 3.5 mm TRRRS to 3.5 mm TRS                                                      | × 1 | Male Output Cable                         |     |
| Output Cable for Camera                                                         |     | USB-A to Triple Head USB-C Charging Cable | × 2 |
|                                                                                 |     | Carrying Case                             | × 1 |

Quick Specs

|                            |                                                      |
|----------------------------|------------------------------------------------------|
| Sample Rate / Bit Depth    | 48 kHz / 24-bit                                      |
| Signal-to-Noise Ratio      | > 80 dB                                              |
| Max SPL                    | 120 dB                                               |
| Output Mode                | Mono / Stereo / 4 Audio Track                        |
| Noise Cancellation         | One-Click                                            |
| Frequency Response         | 20 Hz - 20 kHz                                       |
| Latency                    | 25 ms                                                |
| Transmission Range         | 100 m                                                |
| Built-in Mic               | 4 mm Condenser Mic                                   |
| Battery Life (Transmitter) | 12 hours                                             |
| Power Supply               | Built-in Lithium-Ion Battery / External Power Supply |
| Clip                       | ABS+PC / Non-removable / Non-rotatable               |
| Support Mic in             | Yes                                                  |
| Monitoring                 | Real-time                                            |
| 3.5 mm Port                | Female Connector                                     |



# Blink500 ProX B8

4-Channel Wireless Lavalier Microphone System



## Highlights:

- 4 audio tracks with mixing or independent output (mono / stereo options)
- 14-hour onboard recording with 8 GB storage
- IP66 protection on transmitter for dust and water resistance, paired with a built-in windproof capsule for any challenging conditions
- Stable wireless transmission up to 280 m line-of-sight
- 20 Hz - 20 kHz frequency response with noise cancellation for 48 kHz / 24-bit pristine audio recording
- Both transmitter and receiver run 11 hours per charge, with 22 hours total using the case

The Blink500 ProX B8 is a professional 4-channel wireless lavalier microphone system that captures multi-person audio in challenging environments easier than ever. It offers mixed or independent outputs for 4 audio tracks, 14-hour onboard recording with 8 GB storage, and reliable transmission up to 280 m line-of-sight. With Saramonic's innovative IP66 dust and water resistance on the transmitter and a built-in windproof capsule, the Blink500 ProX B8 is your team's perfect on-the-go companion for meetings, speeches, vlogging, and street interviews.



Blink500 ProX B8

|                               |     |                                             |     |
|-------------------------------|-----|---------------------------------------------|-----|
| Transmitter                   | × 4 | Dual 3.5 mm TRS to TRS Y-Cable              | × 1 |
| Receiver                      | × 1 | Dual 3.5 mm TRS to TRRS Y-Cable             | × 1 |
| Charging Case                 | × 1 | Dual 3.5 mm TRS Male to Four XLR Male Cable | × 1 |
| Fur Windshield                | × 4 | Carrying Pouch                              | × 1 |
| Lavalier Microphone           | × 4 |                                             |     |
| USB-A to USB-C Charging Cable | × 1 |                                             |     |

Quick Specs

|                                |                                                                          |
|--------------------------------|--------------------------------------------------------------------------|
| Sample Rate / Bit Depth        | 48 kHz / 24-bit                                                          |
| Signal-to-Noise Ratio          | > 80 dB                                                                  |
| Max SPL                        | 120 dB                                                                   |
| Output Mode                    | Mono / Stereo / 4 Audio Track                                            |
| Noise Cancellation             | One-Click                                                                |
| Frequency Response             | 20 Hz - 20 kHz                                                           |
| Latency                        | 9.7 ms                                                                   |
| Transmission Range             | 280 m                                                                    |
| Onboard Recording              | 8 GB                                                                     |
| Built-in Mic                   | 6 mm Condenser Mic                                                       |
| Battery Life (Transmitter)     | Onboard Recording Off: 11 hours<br>Onboard Recording On: 6.5 hours       |
| Power Supply                   | Built-in Lithium-Ion Battery /<br>Charging Contacts / USB-C Port (DC 5V) |
| Clip                           | ABS+PC / Non-removable / Non-rotatable                                   |
| Support Mic in                 | Yes                                                                      |
| Water Resistance               | IP66                                                                     |
| Monitoring                     | Real-time                                                                |
| Support Dual Device Output     | Yes                                                                      |
| 3.5 mm Port                    | Yes                                                                      |
| Charging Case Battery Capacity | 4500 mAh                                                                 |





# Saramonic K9

Dual-Channel Digital UHF Wireless Audio System for Filmmakers



Meet Saramonic K9, our first digital UHF wireless microphone for recordists. Featuring an ultra-wide 550-960 MHz UHF spectrum and auto frequency scanning, it resists interference in RF clutter. With digital transmission, a 130 dB dynamic range, and 32-bit float onboard recording, the system captures detail-rich recordings and ensure safe backup. Timecode-enabled, K9 syncs with cameras down to the frame, eliminating manual syncing in post-production. The ø3 mm ultra-miniature lav mic delivers unmatched durability, and flawless sound in any environment. With Saramonic System, all info and configurations are taps away on the phone, giving recordists easy full control.



Digital UHF  
Superior Stability



Industry-Leading  
Dynamic Range



ø3 mm Lav Mic  
Built to Last



32-bit Float  
Onboard REC

20:25:04:06

Timecode  
Syncing



Saramonic System  
Recordist Control Hub

## Highlights:

- 550 - 960 MHz UHF for ultra-stable performance
- 130 dB input & digital transmission for uncompressed recording
- IP67-rated ø3 mm lav mic for discreet and durable use
- 32-bit float onboard REC with 32 GB storage
- Timecode sync for streamlined post
- Saramonic System for up to 48 devices' control on your phone



Saramonic K9

|                          |     |                        |     |                               |     |                                    |      |
|--------------------------|-----|------------------------|-----|-------------------------------|-----|------------------------------------|------|
| Transmitter              | × 2 | Lavalier Microphone    | × 2 | 32 GB MicroSD Card            | × 2 | Colored Tag                        | × 32 |
| Receiver                 | × 1 | Foam Windscreen        | × 2 | 3.5 mm TRS to XLR Audio Cable | × 2 | Antenna Frequency Reference Card   | × 1  |
| SMA Antenna for TX       | × 2 | Fur Windshield         | × 2 | USB-C to USB-C Data Cable     | × 1 | 3.7 V Lithium Rechargeable Battery | × 1  |
| SMA Elbow Antenna for RX | × 2 | Lav Mic Clip           | × 2 | 3.5 mm TRS to TRS Audio Cable | × 1 | 8-Slot Battery Charging Dock       | × 1  |
| Cold Shoe Mount          | × 1 | Lav Mic Case           | × 1 | Lithium Iron Battery Pack     | × 3 | DC Power Adapter                   | × 1  |
| Belt Clip                | × 3 | USB-C to USB-A Adapter | × 1 | Portable Carrying Case        | × 1 | US / EU / CN / UK Adapter Plug     | × 1  |

\* Accessories marked in orange are optional.

Quick Specs

|                                |                                                                              |
|--------------------------------|------------------------------------------------------------------------------|
| Transmission                   | Digital UHF                                                                  |
| Frequency Spectrum             | 550 - 960 MHz<br>(GPS-Based Frequency Updates)                               |
| RF Power                       | 10 mW, 25 mW, 50 mW, 100 mW (US)                                             |
| RF Bandwidth                   | 200 kHz                                                                      |
| Channel RF Spacing             | 700 kHz                                                                      |
| Auto Frequency Scanning        | Activate via Receiver or Saramonic System                                    |
| 32-bit Float Onboard Recording | Yes<br>Max Storage 256 GB                                                    |
| Timecode                       | Yes                                                                          |
| Display                        | TX: TFT<br>RX: TFT (Front) + OLED (Top)                                      |
| Dynamic Range                  | TX Input: 130 dB<br>RX Analog Output: 120 dB                                 |
| Output Mode                    | Mono, Stereo, Headphone                                                      |
| Sample Rate / Bit Depth        | 48 kHz / 24-bit                                                              |
| Lav Mic Dimension              | Ø3 × 17.5 mm                                                                 |
| Lav Mic IP-Rating              | IP67                                                                         |
| Battery Life                   | TX: 9 hours<br>RX: 8 hours                                                   |
| Latency                        | 6.3 ms                                                                       |
| Compatible Battery Type        | 1.5 V Lithium Iron, 1.5 V / 3.7 V Lithium,<br>1.2 V NiMH, and 1.5 V Alkaline |



# Intercom Headsets



# WiTalk9

9-Person Full-Duplex Wireless Intercom Headset System



The WiTalk9 series is a 9-person full-duplex wireless intercom headset system designed for medium to large teams that require high call quality, stability, and multiple channels. It features Saramonic ClearTalk™ technology, including a 360° noise-canceling three-mic array and a proprietary noise cancellation algorithm, along with dual antennas and a DECT system with encryption, ensuring stable and clear team communication up to 500 meters even in noisy environments with dense RF interference.

|                                                                                                                    |                                                                                                      |                                                                                                                               |                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| <br>9-Person System<br>HUB-Free | <b>30+</b><br>Up to 30-Person<br>Team Talk                                                           | <br>Dual-Antenna<br>Up to 500 m Intercom   | <b>ClearTalk™</b><br>ClearTalk™360°ENC                                                             |
| <br>Remote Intercom             | <br>AGC Algorithm | <br>Aviation-Grade<br>Cooling Gel Cushions | <br>IPX5 Rating |

### Highlights:

- Hub-free and scalable to 30 users
- Dual antennas for reliable communication within 500 m
- Proprietary ClearTalk™ for noise cancellation at 360°
- AGC and high volume for clear talk in noisy places (130 dB SPL)
- Works with Saramonic app for system control and AFH
- Cross-city / region communication via online meeting platforms
- Aviation-grade ear cushions
- Waterproof (IPX5) and wind-resistant (level 3 wind)
- 9-hour battery life for master and 15 remotes



Quick Specs

|                               |                                                                                       |
|-------------------------------|---------------------------------------------------------------------------------------|
| Frequency Band                | 1.9 GHz                                                                               |
| Communication Range           | 500 meters                                                                            |
| Number of Channels            | 9                                                                                     |
| Cascading                     | No HUB needed. Scalable for up to 30-person use.                                      |
| Noise Cancellation            | Three-mic array and noise cancellation algorithm, optional with Weak/Strong mode.     |
| Frequency Response            | 150 Hz ~ 8 kHz                                                                        |
| Latency                       | ≤ 83 ms                                                                               |
| Waterproof / Windproof        | IPX5 Waterproof; Resistant to Level 3 Wind                                            |
| Remote Communication          | Via a wireless or wired connection.                                                   |
| App Control                   | Yes                                                                                   |
| Adaptive Frequency Hopping    | Yes                                                                                   |
| Pull Up Mic Boom to Mute      | Yes                                                                                   |
| One-click to Broadcast or PTT | Yes                                                                                   |
| Monitoring                    | Yes                                                                                   |
| Charging while Using          | Yes                                                                                   |
| Weight                        | 228 g (with battery)                                                                  |
| Material for Headset's Frame  | PC+30GF                                                                               |
| Ear Cushions                  | Quick detach. Over-ear aviation-grade cooling gel ear cushions + On-ear form cushions |
| Battery Life                  | Master: 9 hours; Remote: 15 hours                                                     |





WiTalk9 WT2S

|                                       |     |
|---------------------------------------|-----|
| WiTalk9 SMH Single-ear Master Headset | × 1 |
| WiTalk9 SRH Single-ear Remote Headset | × 1 |
| Replaceable Battery                   | × 4 |
| 6-Slot Charging Case                  | × 1 |
| Charger for Charging Case             | × 1 |
| On-Ear Foam Cushion                   | × 2 |
| Over-Ear Cooling Gel Cushion          | × 2 |
| Temple Pad                            | × 2 |
| Foam Windscreen for Microphone        | × 2 |
| Number Sticker Sheet for Headset      | × 3 |
| Drawstring Pouch for Headset          | × 2 |
| Carring Case                          | × 1 |



WiTalk9 WT3S

|                                       |     |
|---------------------------------------|-----|
| WiTalk9 SMH Single-ear Master Headset | × 1 |
| WiTalk9 SRH Single-ear Remote Headset | × 2 |
| Replaceable Battery                   | × 6 |
| 6-Slot Charging Case                  | × 1 |
| Charger for Charging Case             | × 1 |
| On-Ear Foam Cushion                   | × 3 |
| Over-Ear Cooling Gel Cushion          | × 3 |
| Temple Pad                            | × 3 |
| Foam Windscreen for Microphone        | × 3 |
| Number Sticker Sheet for Headset      | × 3 |
| Drawstring Pouch for Headset          | × 3 |
| Carring Case                          | × 1 |



WiTalk9 WT4S

|                                       |     |
|---------------------------------------|-----|
| WiTalk9 SMH Single-ear Master Headset | × 1 |
| WiTalk9 SRH Single-ear Remote Headset | × 3 |
| Replaceable Battery                   | × 8 |
| 10-Slot Charging Case                 | × 1 |
| Charger for Charging Case             | × 1 |
| On-Ear Foam Cushion                   | × 4 |
| Over-Ear Cooling Gel Cushion          | × 4 |
| Temple Pad                            | × 4 |
| Foam Windscreen for Microphone        | × 4 |
| Number Sticker Sheet for Headset      | × 3 |
| Drawstring Pouch for Headset          | × 4 |
| Carring Case                          | × 1 |



WiTalk9 WT5S

|                                       |      |
|---------------------------------------|------|
| WiTalk9 SMH Single-ear Master Headset | × 1  |
| WiTalk9 SRH Single-ear Remote Headset | × 4  |
| Replaceable Battery                   | × 10 |
| 10-Slot Charging Case                 | × 1  |
| Charger for Charging Case             | × 1  |
| On-Ear Foam Cushion                   | × 5  |
| Over-Ear Cooling Gel Cushion          | × 5  |
| Temple Pad                            | × 5  |
| Foam Windscreen for Microphone        | × 5  |
| Number Sticker Sheet for Headset      | × 3  |
| Drawstring Pouch for Headset          | × 5  |
| Carring Case                          | × 1  |





WiTalk9 WT6S

|                                       |      |
|---------------------------------------|------|
| WiTalk9 SMH Single-ear Master Headset | × 1  |
| WiTalk9 SRH Single-ear Remote Headset | × 5  |
| Replaceable Battery                   | × 12 |
| 10-Slot Charging Case                 | × 1  |
| Charger for Charging Case             | × 1  |
| On-Ear Foam Cushion                   | × 6  |
| Over-Ear Cooling Gel Cushion          | × 6  |
| Temple Pad                            | × 6  |
| Foam Windscreen for Microphone        | × 6  |
| Number Sticker Sheet for Headset      | × 3  |
| Drawstring Pouch for Headset          | × 6  |
| Carring Case                          | × 1  |



WiTalk9 WT7S

|                                       |      |
|---------------------------------------|------|
| WiTalk9 SMH Single-ear Master Headset | × 1  |
| WiTalk9 SRH Single-ear Remote Headset | × 6  |
| Replaceable Battery                   | × 14 |
| 10-Slot Charging Case                 | × 1  |
| Charger for Charging Case             | × 1  |
| On-Ear Foam Cushion                   | × 7  |
| Over-Ear Cooling Gel Cushion          | × 7  |
| Temple Pad                            | × 7  |
| Foam Windscreen for Microphone        | × 7  |
| Number Sticker Sheet for Headset      | × 3  |
| Drawstring Pouch for Headset          | × 7  |
| Carring Case                          | × 1  |



WiTalk9 WT8S

|                                       |      |
|---------------------------------------|------|
| WiTalk9 SMH Single-ear Master Headset | × 1  |
| WiTalk9 SRH Single-ear Remote Headset | × 7  |
| Replaceable Battery                   | × 16 |
| 10-Slot Charging Case                 | × 1  |
| Charger for Charging Case             | × 1  |
| On-Ear Foam Cushion                   | × 8  |
| Over-Ear Cooling Gel Cushion          | × 8  |
| Temple Pad                            | × 8  |
| Foam Windscreen for Microphone        | × 8  |
| Number Sticker Sheet for Headset      | × 3  |
| Drawstring Pouch for Headset          | × 8  |
| Carring Case                          | × 1  |



WiTalk9 WT9S

|                                       |      |
|---------------------------------------|------|
| WiTalk9 SMH Single-ear Master Headset | × 1  |
| WiTalk9 SRH Single-ear Remote Headset | × 8  |
| Replaceable Battery                   | × 18 |
| 10-Slot Charging Case                 | × 1  |
| Charger for Charging Case             | × 1  |
| On-Ear Foam Cushion                   | × 9  |
| Over-Ear Cooling Gel Cushion          | × 9  |
| Temple Pad                            | × 9  |
| Foam Windscreen for Microphone        | × 9  |
| Number Sticker Sheet for Headset      | × 3  |
| Drawstring Pouch for Headset          | × 9  |
| Carring Case                          | × 1  |

# WiTalk9 SE

2.4 GHz Full-Duplex Wireless Intercom Headset System





5-Person System  
Scalable to 9 Users



Dual-Antenna  
Up to 350 m Intercom



ClearTalk™  
ClearTalk™360°ENC



Saramonic App  
Master Control



Master-Free



2.4 GHz  
Global Roaming



24-Hour King  
of Power



10+ Optional  
Accessories

### Highlights:

- Hub-free and scalable to 9 users
- Dual antennas for reliable communication within 350 m
- Proprietary ClearTalk™ for noise cancellation at 360°
- AGC and high volume for clear talk in noisy places (120 dB SPL)
- Master-free - Every headset can be a master
- Works with Saramonic app for system control and AFH
- Cross-city / region communication via online meeting platforms
- 24-hour battery life for every headset



Quick Specs

|                               |                                                                                   |
|-------------------------------|-----------------------------------------------------------------------------------|
| Frequency Band                | 2.4 GHz                                                                           |
| Communication Range           | 350 meters                                                                        |
| Number of Channels            | 5                                                                                 |
| Cascading                     | No HUB needed. Scalable for up to 9-person use.                                   |
| Noise Cancellation            | Three-mic array and noise cancellation algorithm, optional with Weak/Strong mode. |
| Frequency Response            | 150 Hz ~ 8 kHz                                                                    |
| Latency                       | ≤ 140 ms                                                                          |
| Waterproof / Windproof        | Resistant to Level 3 Wind                                                         |
| Remote Communication          | Via a wired connection                                                            |
| App Control                   | Yes                                                                               |
| Adaptive Frequency Hopping    | Yes                                                                               |
| Pull Up Mic Boom to Mute      | Yes                                                                               |
| One-click to Broadcast or PTT | Yes                                                                               |
| Monitoring                    | Yes                                                                               |
| Charging while Using          | Yes                                                                               |
| Decentralized Grouping        | Yes                                                                               |
| Weight                        | 226.5 g (with battery)                                                            |
| Material for Headset's Frame  | PC+30GF                                                                           |
| Ear Cushions                  | Quick detach. Over-ear protein leather ear cushions + On-ear form cushions        |
| Battery Life                  | 24 hours                                                                          |







WiTalk9 SE-2S

|                                  |     |
|----------------------------------|-----|
| WiTalk9 SE Single-ear Headset    | × 2 |
| Replaceable Battery              | × 2 |
| 6-Slot Charging Case             | × 1 |
| Charger for Charging Case        | × 1 |
| USB-C to USB-C Data Cable        | × 1 |
| On-Ear Foam Cushion              | × 2 |
| Protein Leather Ear Cushion      | × 2 |
| Temple Pad                       | × 2 |
| Foam Windscreen for Microphone   | × 2 |
| Number Sticker Sheet for Headset | × 3 |
| Drawstring Pouch for Headset     | × 2 |
| Carring Case                     | × 1 |



WiTalk9 SE-3S

|                                  |     |
|----------------------------------|-----|
| WiTalk9 SE Single-ear Headset    | × 3 |
| Replaceable Battery              | × 3 |
| 6-Slot Charging Case             | × 3 |
| Charger for Charging Case        | × 1 |
| USB-C to USB-C Data Cable        | × 1 |
| On-Ear Foam Cushion              | × 3 |
| Protein Leather Ear Cushion      | × 3 |
| Temple Pad                       | × 3 |
| Foam Windscreen for Microphone   | × 3 |
| Number Sticker Sheet for Headset | × 3 |
| Drawstring Pouch for Headset     | × 3 |
| Carring Case                     | × 1 |



WiTalk9 SE-4S

|                                  |     |
|----------------------------------|-----|
| WiTalk9 SE Single-ear Headset    | × 4 |
| Replaceable Battery              | × 4 |
| 6-Slot Charging Case             | × 1 |
| Charger for Charging Case        | × 1 |
| USB-C to USB-C Data Cable        | × 1 |
| On-Ear Foam Cushion              | × 4 |
| Protein Leather Ear Cushion      | × 4 |
| Temple Pad                       | × 4 |
| Foam Windscreen for Microphone   | × 4 |
| Number Sticker Sheet for Headset | × 3 |
| Drawstring Pouch for Headset     | × 4 |
| Carring Case                     | × 1 |



WiTalk9 SE-5S

|                                  |     |
|----------------------------------|-----|
| WiTalk9 SE Single-ear Headset    | × 5 |
| Replaceable Battery              | × 5 |
| 6-Slot Charging Case             | × 1 |
| Charger for Charging Case        | × 1 |
| USB-C to USB-C Data Cable        | × 1 |
| On-Ear Foam Cushion              | × 5 |
| Protein Leather Ear Cushion      | × 5 |
| Temple Pad                       | × 5 |
| Foam Windscreen for Microphone   | × 5 |
| Number Sticker Sheet for Headset | × 3 |
| Drawstring Pouch for Headset     | × 5 |
| Carring Case                     | × 1 |

# Everything Podcast





The Saramonic SR-BV1 is a cardioid dynamic microphone, providing broadcast-quality sound, specially designed for applications like broadcasting, podcasting, studio recording, and more. The cardioid pickup pattern focuses on the sounds in front while still offering a high level of rear rejection. The SR-BV1 provides silky smooth high frequencies, detailed mid-range response, and warm, round, bass reproduction to make it an absolute standout in its class. Its improved and removable foam windscreen and internal pop filter minimize plosives, ideal for recording vocals.

# SR-BV1

Dynamic Broadcasting Microphone

Highlights:

- High-quality dynamic broadcasting microphone
- Cardioid pickup pattern
- Full metal housing
- Low self-noise
- Wide-range frequency response
- Gold-plated XLR connector

Quick Specs

|                    |                     |
|--------------------|---------------------|
| Dimensions         | 190 x 37.65 x 30 mm |
| Weight             | 705 g               |
| Microphone         | Dynamic             |
| Polar Pattern      | Cardioid            |
| Connector          | XLR                 |
| SPL                | 130 dB              |
| Output Impedance   | 120 Ω               |
| Frequency Range    | 20 Hz - 20 kHz      |
| Sensitivity        | -57 dB              |
| Threaded Interface | 5/8                 |
| Housing            | Metal               |



The Saramonic SR-BV3 is a cardioid dynamic microphone, featuring broadcast-quality sound, modes of low cut and high-frequency boost. It is specially designed for applications like broadcasting, podcasting,studio recording and more. Excellent cardioid polar pattern can clearly capture the voice in front of the mic.

Highlights:

- Cardioid polar pattern
- Low-cut (75 Hz / 150 Hz)
- High-frequency boost
- 50 Hz -16 kHz Frequency Response
- 48 kHz / 96 kHz, 16-bit / 24-bit, 80 dB SNR, 132 dB SPL
- Wide compatibility with XLR and USB-C output
- Easy-to-operate touch panel

SR-BV3

Dynamic Broadcasting Microphone

Quick Specs

|                           |                                  |
|---------------------------|----------------------------------|
| Dimensions                | 154.3 × 152.9 × 85.6 mm          |
| Weight                    | 425 g                            |
| Microphone                | Dynamic                          |
| Polar Pattern             | Cardioid                         |
| Connector                 | XLR / USB-C / 3.5mm              |
| Sample Rate / Bit Depth   | 48kHz / 96kHz<br>16-bit / 24-bit |
| Signal-to-Noise Ratio     | 80 dB                            |
| SPL                       | 132 dB                           |
| Output Inpedance          | 350 Ω                            |
| Frequency Range           | 50 Hz - 16 kHz                   |
| Sensitivity               | -55 dB                           |
| Human-machine Interaction | Touch Button                     |
| Power Supply              | USB-C 5 V                        |
| Threaded Interface        | 5/8                              |
| Housing                   | Metal                            |



The Saramonic SR-BV4 is a large-diaphragm condenser microphone with a smooth, flat, wide-range frequency response, providing broadcast-quality sound, specially designed for applications like broadcasting, podcasting, studio recording, and more. The SR-BV4 features a 34 mm diaphragm and super-cardioid polar pattern, delivering exceptional and professional quality sound. It provides silky smooth high frequencies, detailed mid-range response, and warm, round, bass reproduction to make it an absolute standout in its class, ideal for a wide range of recording applications, including vocal, electric instruments, percussion, and professional studio use.

# SR-BV4

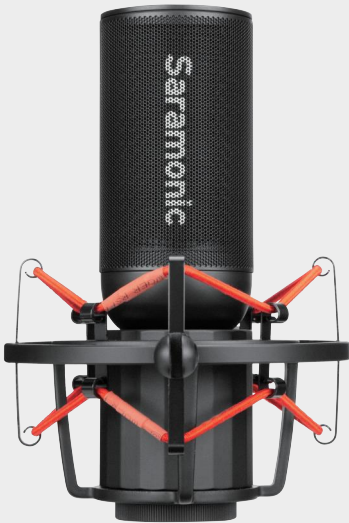
Large Diaphragm Condenser Microphone

### Highlights:

- High-quality studio condenser microphone
- 34 mm large diaphragm
- Supercardioid pickup pattern
- Deliver exceptional and professional quality sound
- Gold-plated XLR connector
- Rugged metal construction
- Powered by 48 V phantom power
- Shockmount, pop filter included

### Quick Specs

|                       |                  |
|-----------------------|------------------|
| Dimensions            | 165 × 52 × 52 mm |
| Weight                | 373 g            |
| Microphone            | Condenser        |
| Polar Pattern         | Supercardioid    |
| Connector             | XLR              |
| Signal-to-Noise Ratio | 80 dB            |
| SPL                   | 120 dB           |
| Output Impedance      | 200 Ω            |
| Frequency Range       | 20 Hz - 20 kHz   |
| Sensitivity           | -34 dB           |
| Power Supply          | 48 V             |
| Threaded Interface    | 5/8              |
| Housing               | ABS              |





The Saramonic SR-BH700 are professional monitoring headphones designed for precise audio monitoring in music production and critical listening. With a wide 20 - 28 kHz frequency range and 50 mm large-aperture drivers, they deliver deep bass and crisp highs. The over-ear protein leather cushions provide excellent isolation and lasting comfort, offering a premium listening experience for music creators and audiophiles.

# SR-BH700

Large Diaphragm Condenser Microphone

Highlights:

- 50 mm large-aperture drivers
- Titanium-plated metal diaphragm
- 20 Hz - 28 kHz frequency response
- Professional HiFi audio cable included
- Ergonomic earcups and cushions
- Durable metal cantilever and earcups
- Wide compatibility with 3.5 mm and 1/4" port

Quick Specs

|                     |                                         |
|---------------------|-----------------------------------------|
| Driver Diameter     | ø 50 mm                                 |
| Audio Input         | 3.5 mm Jack with a Twist-to-lock System |
| Maximum Input Power | 800 mW                                  |
| Impedance           | 32 ohms                                 |
| Frequency Response  | 20 Hz - 28 kHz                          |
| Sensitivity         | 98 dB/mW                                |
| Dimensions          | 214.5 × 178.3 × 91.6 mm                 |
| Weight              | 373 g                                   |
| Audio Cable Length  | 1.2 m (3.9")                            |



The MV-Mixer is a dual-channel audio interface providing a simple recording and mixing solution for musicians, podcasters, producers, and more. It features two XLR-1/4" TRS combo jacks for mic, line, and instrument inputs, independent gain and volume controls, a studio-grade 1/4" TRS headphone output for rich sound reproduction, and supports up to 192 kHz / 24-bit recording for crystal-clear audio. This compact interface gives you everything you need to create professional-quality recordings across a range of audio applications.

# MV-Mixer

Dual-Channel Audio Interface

### Highlights:

- Dual XLR-1/4" TRS combo jacks for mic, line, and instrument input
- Record audio at up to 192 kHz / 24-bit audio resolution
- 48 V phantom power for two XLR inputs
- Real-time monitoring and playback
- Independent gain and volume controls with indicator brightness change when adjusting
- Red LED indicator of channel clipping

### Quick Specs

|                            |                                                                                                                                    |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Sample Rates               | 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz                                                                                            |
| Power Requirement          | USB Bus Powered                                                                                                                    |
| Microphone Power Supply    | 48 V Phantom Power (Only for XLR inputs)                                                                                           |
| Supported System           | Windows / Mac OS                                                                                                                   |
| Compatible Software        | Logic Pro X / Cubase / Adobe Audition                                                                                              |
| Frequency Response         | Mic / Line / Inst Inputs: 20 Hz - 20 kHz ± 1 dB                                                                                    |
| Dynamic Range (A-weighted) | Mic / Line / Inst Inputs: 20 Hz - 20 kHz ± 1 dB<br>Line / Monitor Outputs: 102 (A-weighted)<br>Headphone Outputs: 105 (A-weighted) |
| THD+N                      | Mic / Line / Inst Inputs: < 0.005%<br>Line / Monitor / Headphone Outputs: < 0.05%                                                  |
| Noise EIN                  | Mic / Line Inputs: -120 dBu<br>Inst Inputs: -110 dBu                                                                               |
| Max Input Level            | Mic Inputs: 5 dBu<br>Line Inputs: 15 dBu<br>Inst Inputs: 9 dBu                                                                     |
| Gain Range                 | Mic / Line / Inst Inputs: 48 dBu                                                                                                   |
| Input Impedance            | Mic Inputs: 3 K<br>Line Inputs: 20 K<br>Inst Inputs: 1 M                                                                           |
| Output Impedance           | Line / Monitor Outputs: 560 Ω<br>Headphone Outputs: 10 Ω                                                                           |



The SR-HC5 is a versatile table-mounted microphone boom arm, perfect for podcasting, live streaming, voiceover recording and more. With a 37" total reach and a 360° swivel base, it ensures you get the mic in the best spot to optimize its performance. The lockable twist-lock knobs keep your mic securely in place, while the hide-away cable management keeps your setup clean and clutter-free. Made from durable aluminum alloy, it's easy to mount with a C-clamp for a sleek, professional look.

# SR-HC5

Microphone Boom Arm

Highlights:

- Compatible with a wide variety of microphones including the SR-BV1, SR-BV3 or other broadcast mics weighing up to 2.2 lb
- Durable C-clamp mount for table attachment
- Adjustable hinge controls for 180° adjustments
- Built-in cable catch designed for cable management
- Includes 5/8 to 3/8" adapter

Quick Specs

|                     |                                                    |
|---------------------|----------------------------------------------------|
| Size                | Horizontal: 430 mm (17")<br>Vertical: 663 mm (26") |
| Weight              | 1,364 g (3 lbs)                                    |
| Max Weight Capacity | 1 kg (2.2 lbs)                                     |





# Shotgun Essentials

The SoundBird Series, including the V1 and V6, are professional shotgun condenser microphones that deliver studio-quality sound for filmmaking, interviews, and field production. With a directional supercardioid pattern, durable all-brass construction, and gold-plated XLR output, they provide clear audio and smooth signal transfer. The V1 also features a high-pass filter, a -10 dB pad for handling loud sounds without clipping, and a low-cut filter to eliminate rumble, all controlled via dedicated illuminated buttons. Lightweight and portable, the SoundBird Series is the perfect companion for a wide range of sound applications.

# SoundBird

Professional Shotgun Condenser Microphone

Highlights:

- Supercardioid pattern for precise audio capture
- The V1 with a high-pass filter and a -10 dB Pad handling loud sound without clipping and a low-cut filter (200 Hz) to eliminate rumble
- 48 V phantom power (The V1 also supports AA battery)
- Rugged brass build prevents RF interference
- Gold-plated XLR connector resists corrosion and ensures excellent signal transfer
- Includes foam windscreen, shock mount for camera, stand, or boompole, and the V6 adds fur windshield and mic clip

| Quick Specs                 |                                                                            |                                                                            |
|-----------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|
|                             | SoundBird V1                                                               | SoundBird V6                                                               |
| Type                        | Condenser Microphone                                                       | Condenser Microphone                                                       |
| Polar Pattern               | Supercardioid                                                              | Supercardioid                                                              |
| Frequency Response          | 50 Hz - 20 kHz                                                             | 65 Hz - 20 kHz                                                             |
| Sensitivity                 | -32±3 dB (0 dB = 1 V/Pa, at 1 kHz)                                         | -38 dB (0 dB = 1 V/Pa, at 1 kHz)                                           |
| Signal-to-Noise Ratio       | 80 dB                                                                      | 78 dB                                                                      |
| Maximum SPL                 | 132 dB                                                                     | 125 dB                                                                     |
| Low Cut Filter              | 200 Hz                                                                     | --                                                                         |
| Pad                         | -10 dB                                                                     | --                                                                         |
| Power Requirements          | 48 V Phantom Power or 1 AA Battery                                         | 48 V Phantom Power                                                         |
| Operating Temperature Range | -5 °C to 50 °C                                                             | -25 °C to 40 °C                                                            |
| Power Consumption           | 35 mA                                                                      | 5 mA                                                                       |
| Output Connection           | 3-pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground) | 3-pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground) |
| Diameter                    | 20 × 272 mm                                                                | 19 × 252 mm                                                                |
| Weight                      | 195 g                                                                      | 203 g                                                                      |



SoundBird V1      SoundBird V6

The Saramonic BoomPole Lite is an ultra-light, durable carbon fiber boom pole with an internal coiled XLR cable. Its three-section telescoping design extends from 1 to 2.5 m, offering discreet microphone positioning while staying out of the frame. Compact enough for easy transport, it fits into a backpack or the included padded case, making it ideal for location recording.

Highlights:

- 3-section telescoping boom pole that extends from 1 to 2.5 m
- Constructed of reinforced carbon fiber for lightweight, rugged, and comfortable use
- Large and comfortable foam-padded grip area with easy-twist locks
- Features a 1/4"-20 mounting stud with both 3/8" and 5/8" adapters
- Includes a padded carry case for easy transport or storage

| Quick Specs   |                      |
|---------------|----------------------|
| Material      | Carbon Fiber         |
| Min Length    | 1 m (3")             |
| Max Length    | 2.5 m (8.2")         |
| Weight        | 722 g (1.59 lbs)     |
| Load Capacity | Up to 3 kg (6.6 lbs) |

# Boompole Lite

Cable Fiber Boompole with Internal XLR Cable



The Saramonic VWS is a blimp windshield and shock mount suspension system. It is designed to protect your shotgun microphone from wind noise, and isolate your recording from shock and vibration.

Highlights:

- Eliminates wind noise
- Isolates from shock and vibration
- Furry windshield included
- Fits most shotgun microphones (Length ≤ 380 mm, φ = 19 - 23 mm)
- Lightweight anti-skidding handle with 3/8" thread mount
- Internal coiled XLR cable

| Quick Specs                         |                                                    |
|-------------------------------------|----------------------------------------------------|
| Microphone Compatibility Dimensions | Diameter: 1.91-2.31 m<br>Length: 3.7 m             |
| Internal Cable Connectors           | 3-Pin XLR                                          |
| Internal Spacing                    | Diameter: 1.25 m<br>Length: 4 m                    |
| Dimensions                          | 4.8 × 1.3 × 1.9 m (Min)<br>4.8 × 1.3 × 3.2 m (Max) |
| Net Weight                          | Up to 3 kg (6.6 lbs)                               |

# VWS

Professional Windshield and Suspension System





# Accessories

The SR-MH1 is a universal handheld holder for wireless clip-on mics. Simply slide in your transmitter for a polished, professional look on camera — perfect for interviews, presentations, news reporting, speeches, podcasts, and more.

Highlights:

- Ideal for handheld interviews, presentations, news reporting, vlogging, and speeches
- Compatible with numerous other wireless transmitters on the market
- Rugged ABS construction with lightweight and ergonomic design
- Includes a foam windscreen for wind protection

| Quick Specs                |                                      |
|----------------------------|--------------------------------------|
| Dimensions                 | 23.7 × 27 x 18 mm without windscreen |
| Weight                     | 82 g without windscreen              |
| Clip Receptacle Dimensions | 19 x 35 mm (0.75 x 1.38")            |

SR-MH1

Handheld Holder for Wireless Microphone



The SmartRig II is a compact audio interface that connects professional XLR microphones and instruments to your iOS or Android device. With a wide frequency response (20 Hz to 20 kHz), 3.5 mm headphone monitoring, and 48 V phantom power, it delivers crystal-clear recordings and playback. Ultra-compact, lightweight, and easy to use, the SmartRig II is the perfect solution for content creation, news gathering, broadcasting, and more.

Highlights:

- Ultra-compact, lightweight and easy to use
- Combo 1/4" (6.35 mm) and XLR input
- Power by 9 V battery or 48 V phantom power
- 1/8" (3.5 mm) headphone output for monitoring

| Quick Specs          |                                                                                      |
|----------------------|--------------------------------------------------------------------------------------|
| Frequency Response   | 20 Hz - 20 kHz, +/- 1.5 dB                                                           |
| Noise                | -98 dB Full Band (with Phantom Power)                                                |
| Maximum Output Level | 2 Vrms                                                                               |
| Distortion           | 0.025% THD                                                                           |
| Channels             | 1                                                                                    |
| Inputs               | 1 x XLR + 1/4" (6.35 mm) Combo Jack                                                  |
| Outputs              | 1 x Male 1/8" (3.5 mm) TRRS Output Cable and 1 x Female 1.8" (3.5 mm) Headphone Jack |
| Dimensions           | 41 × 42 × 88 mm                                                                      |
| Weight               | 75 g                                                                                 |

SmartRig II

Audio Adapter



The Saramonic AX1 is an incredibly compact and lightweight battery-free 2-channel audio mixer. It features two 3.5 mm TRS inputs with dedicated input level attenuators and a single 3.5 mm TRS output with a selectable Mono/Stereo output switch. It also includes both 3.5 mm TRS and TRRS output cables, making it an ideal mixing solution for DSLRs, mirrorless and video cameras, smartphones, handheld recorders, laptops, and much more.

Highlights:

- Two 3.5 mm stereo input to a single 3.5 mm TRS output
- Selectable Mono/Stereo output
- 20 Hz - 20 kHz frequency response and -35 dB input level
- Includes 3.5 mm TRS to TRS and TRRS audio cables
- Compact and Lightweight to fit into even the tightest set-ups

| Quick Specs        |                              |
|--------------------|------------------------------|
| Inputs             | 2 x 3.5 mm TRS               |
| Output             | 1 x 3.5 mm (TRS Mono/Stereo) |
| Frequency Response | 20 Hz - 20 kHz               |
| Input Level        | ≥ 35 dB                      |
| Dimensions         | 48 x 25 mm (1.89 × 0.98" )   |
| Weight             | 19 g (0.67 oz)               |

AX1  
2-Channel Audio Mixer



SR-C2000

Lightning (Male) to 3.5 mm TRS (Male) Adapter

Highlights:

- For connecting Saramonic microphone to Apple devices with a lightning port
- Compatible with iPhone 5 and later models
- Cable length: 20 cm



Audio Cables

SR-C2001

USB-C (Male) to 3.5 mm TRS (Male) Adapter

Highlights:

- Connects USB-C devices with audio devices with a 3.5 mm output port
- Available for stereo audio recording
- Cable length: 20 cm



SR-C2002

Lightning (Male) to 3.5 mm TRRS (Female) Adapter

Highlights:

- Connects audio devices with a 3.5 mm male jack with Apple devices with a lightning port
- Compatible with iphone 5 and later models
- Cable Length: 6 cm



SR-C2003

USB-C (Male) to 3.5 mm TRS (Female) Adapter

Highlights:

- Connects audio devices with a 3.5 mm male connector with devices with an USB-C port
- Cable Length: 6 cm



SR-C2004

3.5 mm Stereo TRS (Male) to Dual Locking-Type 3.5 mm TRS (Male) Y-Cable

Highlights:

- It can be used split stereo signal into left and right
- Cable Length: 30 cm



SR-C2005

USB-C (Male) to (Female) Right Angle Adapter

Highlights:

- Designed to fit the USB-C cable into a tight space when connecting a microphone to a smartphone mounted on a gimbal





SR-C2006

USB-C (Male) to 3.5 mm TRS (Female) Adapter for DJI Pocket 2 and DJI OSMO™ Pocket

Highlights:

- Record audio to DJI Pocket 2 or DJI OSMO™ Pocket from most microphone, mixers or audio adapters with a standard 3.5 mm output jack
- Cable Length: 6 cm



SR-C2007

3.5 mm (Female) TRS to DJI OSMO™ Action USB-C Adapter

Highlights:

- Record audio to the DJI OSMO™ Action from most microphones with a standard 3.5 mm output jack
- Cable Length: 6 cm



SR-C2018

3.5 mm TRS (Female) to Lightning (Male) Audio Adapter

Highlights:

- Ideal input audio adapter for Apple iPhones and iPads with Lightning
- Gold-plated connector to provide the best possible signal transfer and resist corrosion
- Cable Length: 7.4 cm



SR-C2019

Dual 3.5 mm TRS (Male) to Four 3.5 mm TRS (Male) Adapter Cable

Highlights:

- Gold plated connectors for corrosion-resistant signal transfer
- Cable length: 60 cm



SR-C2020

Dual 3.5 mm TRS (Male) to Four XLR (Male) Adapter Cable

Highlights:

- Ideal for converting the output of dual wireless systems into 4 separate XLR inputs
- Cable length: 60 cm

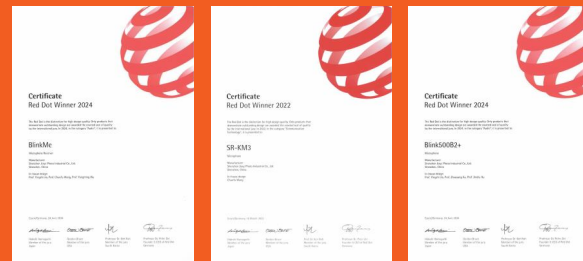


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## 2/ IAI Award



## 3/ Red Dot Design Award



## 2/ iF Design Award



## 1/ European Good Design Award



## 1/ London Design Awards



## 1/ MUSE Design Award



## 1/ German Design Award



